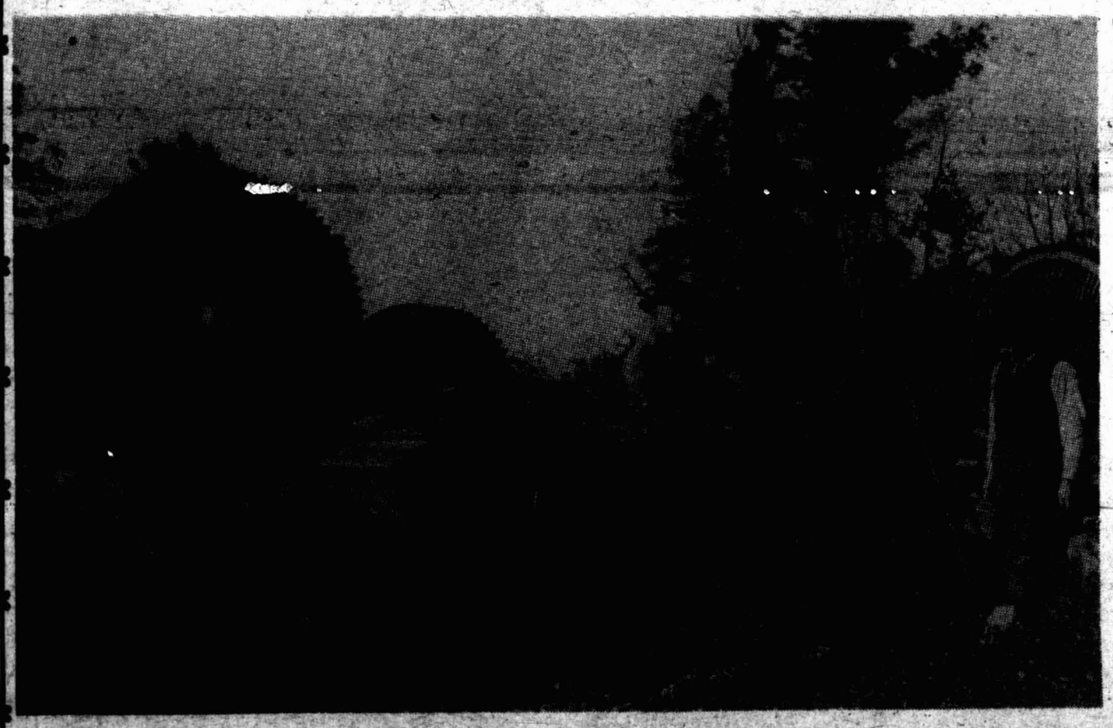
The Carmel Pine Cone

Weekly 15¢ December 26,1974



AN OLD DONKEY engine on Mill Creek in neighboring Bixby Canyon was used to haul the timber up steep slopes.

Palo Colorado:

A look at its history and people

Story on page 17

SAM TROTTER, AN early settler in Palo Colorado.

BOX 800
CARMEL, CALIF 93921

ONE OF THE oldest homes in the Palo Colorado canyon is still standing at the mouth of the canyon near Highway One. The Grimes live there now, but much earlier Sam Trotter made this his residence and all five Trotter children were born here.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Law and order?

Dear Editor:

In last week's **Pine Cone**, Mr. Bissantz took Mr. Stacy to task for having criticized Supervisor Bolman's actions in the Rio Road Motel case. Mr. Bissantz claims that the proposed motel conforms with the zoning laws and cannot therefore by fairly denied.

It is my understanding that the land in question is zoned for not more than one duplex residence per acre, and that in order to circumvent this intention the Board of Supervisors granted a special "use permit." It is also my understanding that such "use permits" are supposed to be granted only when there is an "overriding need" by the community -- as, for example, a fire station. If this is the case, Mr. Bissantz, who appears to be a stickler for law and order like myself, should support Mr. Stacy and oppose Mr. Bolman in this question.

Robert Greenwood
Carmel

Poor attitude

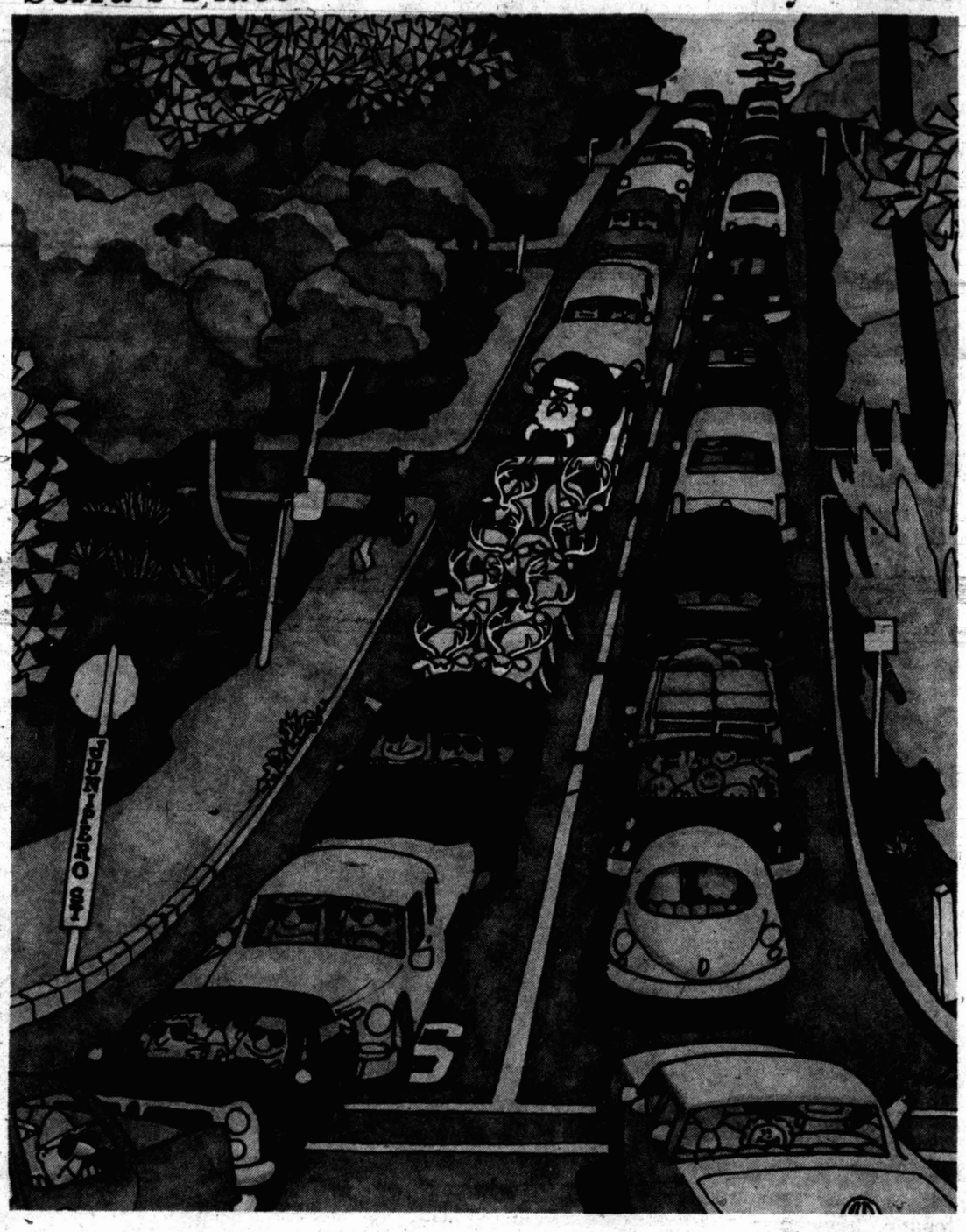
Dear Editor:

I recently attended the December 18th meeting of Carmel's Planning Commission and witnessed a most embarrassing and infuriating scene.

During a public discussion of a proposed ordinance prohibiting certain types of businesses in the commercial district, the attorney for the newly formed Carmel Business District Property Owners Association stated the desire of that group to work with the Commission in formulating such regulations. Their concerns, he said, were similar to the Commission's and, being affected by the legislation, they felt they should at least have been consulted. Chairwoman Roberts' response to this request was that the Commission never solicited or accepted outside inputs on such matters and didn't feel these groups should attempt to tell the Commission what the Commission knows is right for Carmel. Although a stunned silence followed, Ms. Roberts continued the meeting without seeming to realize the effect of her words. The Chairwoman seems to have forgotten that her power is derivative -- the citizens of Carmel have, although indirectly, given her a certain responsibility in community affairs. The inability or unwillingness to grasp that basic premise of our democratic system is arrogant and uncondonable. I appeal to the more reasonable members of the Commission to assure that such attitudes be eliminated. In a democracy this is the very least that should be expected.

Larry Pearson
Carmel

Serra's Place By Bates



We need Purpose

Dear Editor:

Blessed Christmas nears in a world fraught with the spirit of indecision, indirection, individual and collective timidity. The courageous venturesome are presently disinterested. Why should this be? Is our civilization on the wane?

Has ours, the Christian Civilization, the greatest ever to have appeared on this planet, run its course? Are future generations of purposeless human animals going to run their lifes' course as a haphazard, undirect exercise in social aimlessness?

The answer isYES, IF we shall have lost our sense of Purpose. Think for a moment. Has any organization you ever heard of, from sewing circle to Board of Regenta, had any perpetuity or longevity if devoid of Purpose? (Fiat Governments excepted).

Right here, let us stop to observe that organizations are strong effective, influential and long-lived much in the dregree that their Purpose enlists real human sacrifice, even up to death, of its adherents.

Until recently, our USA entertained world recognition as the leading nation having its Purpose as Freedom for All. Down through throusands of generations a tiny spark of freedom lurked deeply hidden in the souls of some of mankind. It had existence, but little more. Then, about 3700 years ago that tiny spark burst into a small flame that lighted the thinking of one, Abraham, when he threw off the tyranny of polytheism and proclaimed the supremacy of the ONE GOD, a God of justice and freedom as worthy of the worship of Mankind. Mind you, heterodoxy rampant. Then were the seeds first sown for what is historically known as the Christian Civilization in which we no live.

About seven or eight hundred years later, we were to see these seeds of freedom, personal, blossom through the life of Jesus Christ whose incomparable philosophy, in addition to other virtues, gave us the authentic route to FREEDOM as: "Ye shall know the truth, and it shall make you free." Then about 325 frustrating, struggling years of religious dedication went by when the Roman Emperor, Constantine, made Christianity the State Religion. The religion destined eventually to authenticate the validity of the historically recognized civilization we know as the Christian Civilization. This Christian Civilization, over the years has evolved two determinative philosophies of major significance. One, the supremacy of the individual; two, that RIGHT makes MIGHT, an objective whose attainment devolves paramountley on all men.

Within this developing Christian Civilization, in its year 1776, a new nation, conceived in Liberty under the Fatherhood of God, was born. One to give Purpose to a nation that was to rise to World Leadership on the one hand and to be blessed with a moral sense nationally unparalleled -- one for instance, that considered international commitments sacred and as a matter of honor. Yes, a moral sense that about three-fourths of a century later risked its all on an armed rejection of human slavery, happily surviving the physical and moral devastation inherent in civil war.

Subsequently, this possibly unique moral sense, sustaining our Freedom for All Purpose, persisted through two major, so-called World Wars and into other smaller wars for freedom in Asia until recently when an uncourageous, luxury-loving, life-come-easy element of our citizenry started to teach us that the World price of Liberty was too high, that we should put Liberty on a commodity scale to be bought or sold even as "sugar and spice, or other things nice" wholly in disregard to the PURPOSE which then and thn disappears.

Such leaves us for the first time in our once glorious history without an accepted and "sensed" PURPOSE, vulnerable, as we have seen, to ultimate extinction.

Ask, if you will anyone from Capitol Hill to Beverly Hills, the question: "What is our National Purpose today and how shall we carry it out? Could anyone you asked give you an authoritative, or for that matter, any answer?

Today our Purposeless Nation is drifting. How far may it drift?

One answer might be: Christmas, the world-wide recognition of the greatest theological event in all history is upon us. Might we not at this significant time determinantly reassess our personal blessings on the one hand and acknowledge to ourselves and our community, as appropriate, the superority of the society those predominantly Christian blessings have built for us? Then decide that we shall reinstitute the currently lost Purpose of America's version of the Christian Civilization that once brought our Country to the highest standard of public and private welfare ever to have occurred in all history.

To resume our course as a Nation of free and self-sufficient individuals will take just that. Let us give ourselves the Christmas present of such accomplishment, and may God bless us in our endeavor is my Christmas wish for our community and our Country.

C. Austin de Camp

No sponge yet

Dear Editor:

The letter from Mel Vercoe in your Dec. 12th issue contained some unpleasant facts known to many of us. However I take issue with the suggestion that we throw in the sponge. Our current financial problems has nothing to do with the fact that we must be armed against the most likely aggressor and in my opinion it is at least hopeful when we and the Russians are able to discuss the arms race.

Of perhaps equal importance to our security, in a crisis, is our dependence on foreign oil which in spite of known facts, at least ten years ago, has been completely ignored by our Government until the Arabs opened their eyes.

George C. Fortune
Carmel Valley

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Volume 60, No. 50

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Telephone 624-3881

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A legal newspaper for the City of Carmel by the Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879

SUBSCRIPTION RATES: One year $7.80. Outside Monterey County $10. Outside California $13.50. Foreign $22 Mailed

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Planning commission

Four ordinances sent to City Council

In effort to clear out a backlog of material before the New Year, the planning commission has passed up to the city council four controversial planning measures. In short order last Wednesday afternoon, the commission:

1) Approved the proposed ordinance which will ban certain types of businesses from the commercial district. The ordinance, which is expected to confront the council for final approval at their Jan. 7 meeting, will prohibit new commercial uses which can be categorized as "discount stores, manufacturers outlets stores, catalogue stores, stores devoting more than fifteen per cent of the commercial commercial floor area to the sale of second quality, irregular, or discontinued merchandise, or to the liquidation of merchandise or manufacturers' stocks, outside customary retail channels."

Also prohibited by the ordinance will be "drive-in restaurants, formula restaurants, and take out restaurants except where the take out food is intended for consumption on the customer's premises."

2) Approved an ordinance which will limit the number of tenants allowed in the city's rooming houses to two. Currently, those home owners in the residential zone who have been issued rooming house permits are allowed as many as four tenants.

The new ordinance would impose an amortization period of 10 years for rooming house permits already issued by the city, and prohibit occupancy by more than two tenants in established rooming houses by Jan. 1, 1985.

3) Approved an ordinance amortizing second kitchens in the residential zone. Directed toward those "legal but-non-conforming" second kitchens in single family dwellings built before 1929 (all such facilities in homes built after 1929 are now illegal), the ordinance provides for amortization by Jan. 1, 1985.

4) Approved an Environmental Impact Report on the proposed development of the Flanders-Doolittle property into a municipal park.

The EIR will be forewarded to the council for final approval along with a recommendation that a landscape architect be hired to formulate plans for the property.

Salinas attorney Brian Finegan, representing a group which he referred to as the "Carmel Business District Property Owners Association," addressed the commission with questions and doubts regarding the proposed commercial district restrictions.

Questioning the "legality" of the ordinance, he stated "I'm not certain that an absolute prohibition rather than reasonable restrictions of these businesses is the appropriate action."

He said "certain types of catalog stores would serve Carmel residents, as opposed to out of town visitors. "They might be particularly beneficial to elderly people and those who cannot drive over the hill to shopping centers," he said.

"It may prove difficult to demonstrate differences in operation between 'formula restaurants,' as defined," he continued, "and you may have problems with enforcement."

(The commission has defined formula restaurants as "businesses required by contractual or other arrangements to offer standardized menus, ingredients, food preparation, decor or uniforms.")

The attorney argued that some restaurants, which are associated with two or three other others under the same ownership, might fit the "formula" definition and yet "differ in no physical respect from independent restaurants, except maybe in offering lower prices."

He also requested that the commission postpone action on the proposed ordinance so that his clients could "review it and participate in its formulation."

Finegan's request for postponement met resistance among members of the commission, and was denied. Chairwoman Dorthea Roberts stated that the measure had been under study and preparation for several months and that the commission "hasn't asked any businesses to participate in forming any ordinance in the past."

Prior to a final vote on the ordinance, which was passed on unanimously to the council, Commissioner Robert Evans conceded that an absolute prohibition on formula restaurants might preclude the establishment of "smaller chains" which would be attractive and desireable businesses.

"We felt in order to avoid the greater evil we would have to scrifice the benefit of smaller chains," he said.

There was little debate among members of the commission regarding the proposed amortization of both four tenant rooming house permits and second kitchens. Both measures have been before the council before (the rooming house ordinance in 1972 and the second kitchen ordinance in October of this year) and both were returned to the commission for further study.

Essentially, the two proposed ordinances which will be scheduled for consideration by the council on Jan. 7, are in the same form they were when the council passed them back to the commission.

Carmel Planning Commissioner Bob Griggs stated last week week there are only eleven rooming houses presently established in the residential zone which would be affected by the restrictive measure.

The second kitchen ordinance, which would effect a substantially greater number of living units in the residential zone, has generated controversy in recent months and caused a great deal of debate at the October meeting of the city council.

One of the questions raised at that time, regarding the status of motels in the residential zone which have food preparation facilities in rooms, was addressed by the commission. Such motel facilities will be subjected to further study but, for the time being, will not be affected by the amortization and will not be restricted.

The city's tentative plans for development of Flanders-Doolittle property, a large tract located in the southeast section of Carmel and stretching into county land across Rio road from the Carmel Mission Basilica, has also been a subject of controversy in recent months.

Continued on page 6

Cultural Commission seeks to renovate gym

The Cultural Commission, overseers of Sunset Cultural Center, are forwarding a request to the city council that a renovation project be funded for the Sunset gymnasium.

Currently the gym is used, on a lease agreement with the city, by the police department in an athletic program for boys. The police department's lease will terminate next year, and members of the commission are viewing a number of multi-purpose demands on use of the gymnasium space.

Cultural Director Frank Riley explained at a meeting this week that demands for use of the gym will increase when the Community Theatre of the Monterey Peninsula occupies Room 20 of the Sunset building. Last month the city council approved a proposal by that theatre organization to lease Room 20 to stage its amateur productions.

While the Community Theatre will not have exclusive use of Room 20, the presence of lighting equipment, props, and other stage apparatus will make it difficult to schedule other activities in the room.

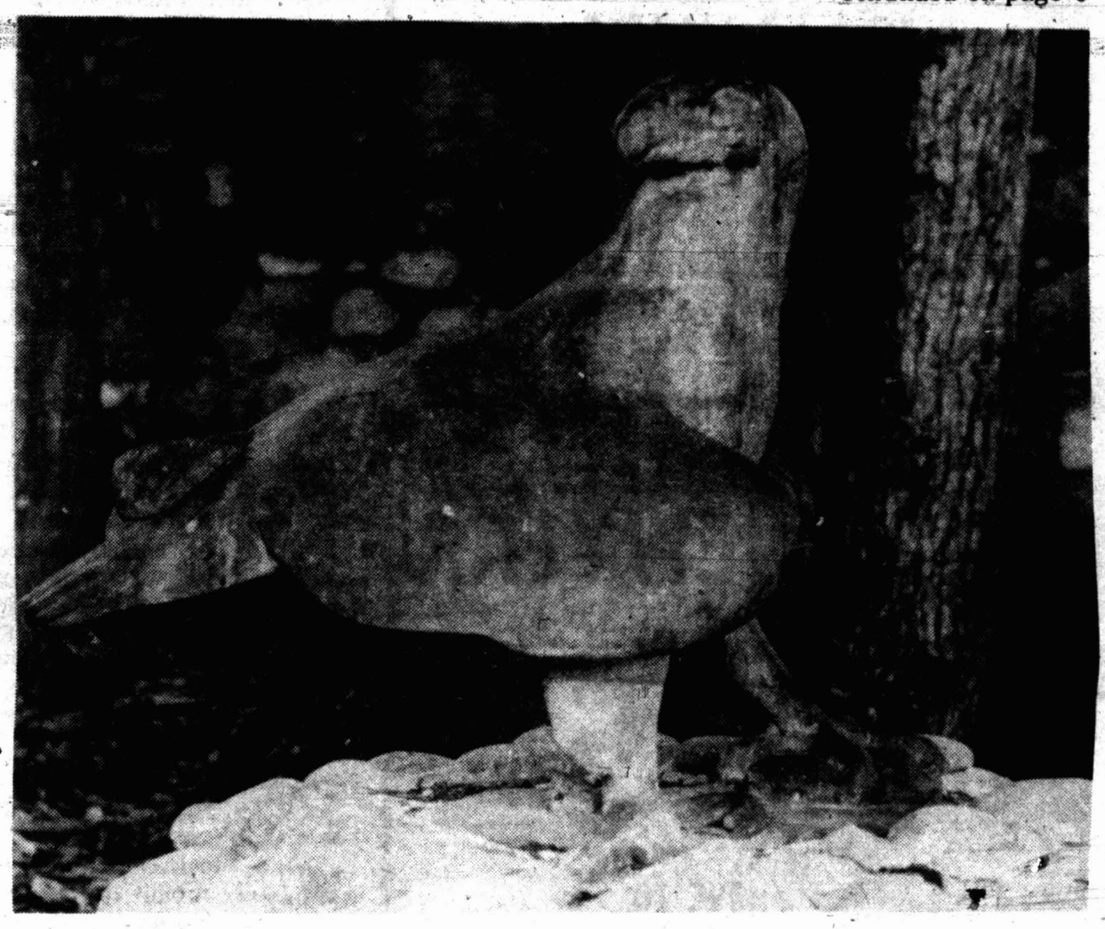
Local architect Jim Pruitt, a member of the commission, stated the gym could be made over into a "good multi-purpose room." The major part of the job, he said, would be replacing the gym floor which is now worn to the point that it cannot be used for athletic activities.

The commission will reccommend that the council hire an architect to draw up preliminary plans for the renovation project, and budget a minimum of $24,000 for the work.

In other action aimed at improving cultural facilities, the commission last week viewed a plan to make a portion of the property adjacent to the Forest Theatre into a picnic and park area.

The city has budgeted $15,000 for installation of restrooms at the outdoor theatre, a figure which will exceed the price for the required facilities and installation work. The commission will propose that the city council approve expenditure of excess funds from the restroom project for landscaping of the Forest Theatre property.

Pruit told other members of the commission that the portion of the property in question is now being used for storage of "fire trucks and junk."



A BRONZE EAGLE sculpted by German artist Philip Hart was formally presented to Monterey County last Thursday at the home of the late Robinson Jeffers. The eagle is the gift of the late Dr. and Mrs. Bruno Adriani of Carmel as a tribute to the poet. County officials participating at the brief ceremony included Robert Bolman, 5th District Supervisor, Willard Branson, former supervisor, and County Parks Director Earl Smith. Elmarie Dyke of Pacific Grove also spoke.

Cherry Foundation may open doors in January

"The Cherry Foundation is in the concluding stages of a merger with another foundation with enough money to keep the Cherry Foundation open," stated George B. White, San Francisco attorney and lawyer for the foundation.

In a telephone conversation last week White declined to name the other foundation involved in the merger but said he would release that information after Jan. 6.

Money has been the factor that has prevented opening the foundation until now, White explained. Money was not available for guards, insurance, and other operating costs.

It was also necessary to find a foundation that would Carmel he explained.

Carl and Jeanne Cherry were early residents of Carmel. Jeanne was an artist and writer. Her paintings were exhibited at the De Young Museum in San Francisco and the Santa Barbara Museum.

She was a well-known and well-liked person in Carmel and when she died in 1964 she left her property to the Carl Cherry Foundation, a California non-profit organization, "With the instruction that the said foundation set aside the fund left to it for the purpose of maintaining the collection of my paintings and writings, published or unpublished, properly and shall exhibit the same in a suitable gallery under proper care, thus bequeathing my paintings and writing to the world, and to continue to exhibit and show my said paintings and writings as long as the public shows interest in the same..."

Her paintings defy classification although most agree they are spiritual in nature.

A committee of four, Margaret and James Saunders of Carmel, Mrs. Malyar Rudhyar of Los Angeles, and George B. White were appointed "to see that the collection of paintings and writings are under proper care and exhibited in accordance with my wishes."

For ten years the Cherry Foundation at Fourth and Guadalupe has been closed.

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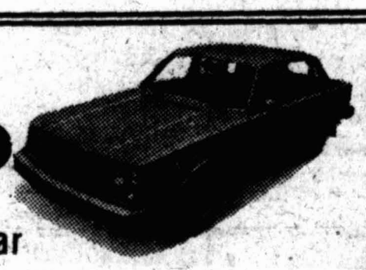
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The mayor's report

By BERNARD ANDERSON

In my last article I promised to tell you why I thought Carmel-by-the-Sea had experienced a really successful 1974.

Let's start in January when we were faced with gas rationing.

1. Action was taken to cut down on energy use and pare budget estimates to meet what was expected to be a severe cut in City revenues. But what has happened to sales revenues?

1973-74 Sales Revenue for the 1st quarter was $93,938; 2nd quarter, $82,265; 3rd quarter, $107,389; 4th quarter, $141,938. The increase over previous year was: 1st quarter, 7.09 per cent; 2nd quarter, 18.24 per cent; 3rd quarter, 23.15 per cent; and 4th quarter, 30.91 per cent. Overall percentage increase in 1974 was +21.45 per cent.

If a conservative extrapolation of total figures available were made, a total of over 25 million dollars was spent in Carmel this year.

2. The Amy Bingham Room was completed at Sunset Cultural Center.

3. The Native Plant Society landscaped the center parking area at Sunset Center.

4. The city fulfilled its obligation for purchase of the western portion of the Odello artichoke fields.

5. Plans were completed and approved by the Forestry Commission and Public Works to save the beach embankments along Scenic Avenue.

6. Four mini-parks were completed.

7. The Police Department had two of its top officers accepted by the FBI for advanced training at its headquarters in Virginia. And Police Chief Klaumann was elected President of the National FBI Association - the only other Californian to receive such an honor was the Chief of the Los Angeles Police Department.

8. A major accomplishment was the revision of our building ordinance in the commercial area to assure the preservation of Carmel's traditional charm.

9. The Harrison Memorial Library Board firmed up plans for the provision of needed library space.

10. The Harrison Library was repainted and earthquake proofed.

11. The Boy Scout House was renovated and facilities added to meet maintenance and safety requirements.

12. City Hall Council Chambers were furnished with comfortable chairs.

13. The clerical administrative quarters at city hall were completely rebuilt to furnish needed space.

14. An additional to fire station was financed and approximately 75 per cent completed.

15. The city administrator guided Carmel's portion of the Peninsula's transportation system which assured the city of improved transportation.

16. The environmental impact for the Flanders addition was completed.

17. A big stride was accomplished toward the solution of the location of postal facilities for the 93921 area.

18. A self-insured medical plan was instituted for all City employees.

19. And, finally, we find that the recession is having less effect on Carmel than just about anywhere. Let's hope it stays that way.

In the public interest

By RALPH NADER

Can consumers in Michigan change the position of Sen. Robert Griffin (R-Mich.) against the consumer protection bill (S. 707) in time to enact this important inflation-fighter before Congress goes home this month?

This interesting experiment in democracy is now going on throughout Michigan with our support and encouragement. Petitioners are asking citizens to sign manifestos asking Sen. Griffin to use his influence as Senate minority whip to obtain enough votes to break the filibuster that has stalled this bill in the Senate since 1972. They are learning that Sen. Griffin voted in support of the consumer bill before his re-election campaign in 1972 when he needed consumer votes. His switch this year in opposition to consumer interests can be attributed to the lobbying power of General Motors and Ford Motor Co.

Griffin is being pressed by his friends in Michigan and Washington to change his mind. Some are urging him to grasp the mood of indignant consumers who see Washington permitting higher prices on all kinds of goods and services supposedly regulated or monitored by the federal government.

Sen. Robert Dole (R.Kans.), who formerly opposed the consumer bill, became a supporter before his successful uphill re-election campaign. He is urging Sen. Griffin to break the logjam, give the "go" signal to President Ford who is relying on his old friend's advice, and let the bill pass as part of the President's anti-inflation program.

Sen. Dole's advice makes good sense. There is a great need for a consumer advocacy agency to challenge the lethargy or pro-industry positions of the old line regulatory agencies whose decisions affect the prices, quality and safety of so many consumer products and services. The House of Representatives believed that consumers needed a tough, continual voice in Washington when it voted by an overwhelming three-to-one margin for the legislation last April.

Indicative of Sen. Griffin's political antennae was an exchange between him and Sen. Dole overheard on the Senate floor. In one of the early votes on the filibuster, Sen. Dole came by Sen. Griffin and asked how he should vote: "Vote any way that'll get you back next year," was the minority whip's reply.

Since Griffin has been listening to the auto industry -- which includes his heavy campaign supporters and close associates -- the question is: Can Michigan consumers make a difference for themselves and consumers all over the country? People like Robert Leonard, the Flint, Michigan District Attorney, think so. So do auto workers, students, teachers, civic activists and ethnic group and media leaders that we have talked with.

Although stopping the filibuster required only one additional senator in the last vote on September 19, Sen. Griffin can swing several votes and obtain the public support of the President who thus far has been silent on the bill.

As the pile of petitions come in from Michigan, perhaps Sen. Griffin will go along with the minority leader, Sen. Hugh Scott (R-Pa.), and other Republicans such as senators Charles Percy (R-Ill.) and Jacob Javits (R-N.Y.) who have long advocated passage of this key bill.

For as Sen. Dole has wisely informed Sen. Griffin: Either get the bill through this year with the Republicans and the White House receiving some credit for it, or have it pushed through in stronger form by a more liberal, Democrat-deminated Senate next year. For the pragmatic junior senator from Michigan, the choice has never been clearer. This time, the people of Michigan know what he's doing and their voices are a'building this year and next.

Multicultural workshop planned by MPUSD

A second annual Monterey Multicultural Workshop has been called by the Monterey Peninsula Unified School District. Planned for January 5, 6, and 7, at the Del Monte Hyatt House, the workshop will feature such nationally known figures as Mrs. Martin Luther King; Dr. Wilson Riles, California Superintendant of Public Instruction; Dr. Robert Green, dean of Michigan State University's College of Urban Development; and Dr. Ruth Love Halloway, national director of "Right to Read."

Workshop sessions have been planned to convene school administrators, advisory committee members, teachers, and members of the general public from throughout California. The overriding theme of workshop sessions will be "Emerging Trends in Education" and their implication for the improvement of the quality of education for children in California.

Early Childhood education, reform of intermediate and secondary education, multicultural education, and compensatory education will be among the areas of discussion and study.

Information regarding specific workshops and registration can be acquired by writing Box 1031, Monterey.

Carmel gets $71,938 from sales tax funds

Carmel received $71,938.10 from the December distribution of the state's sales and use tax funds.

Monterey County received a total of $137,044.49 plus an additional $232,122.39 from the one-quarter per cent local transportation fund.

A total of $75.8 million was distributed to California cities and counties as their one per cent share of the six per cent tax, according to George R. Reilly, state board of equalization chairman.

1974-Carmel's year of prosperity

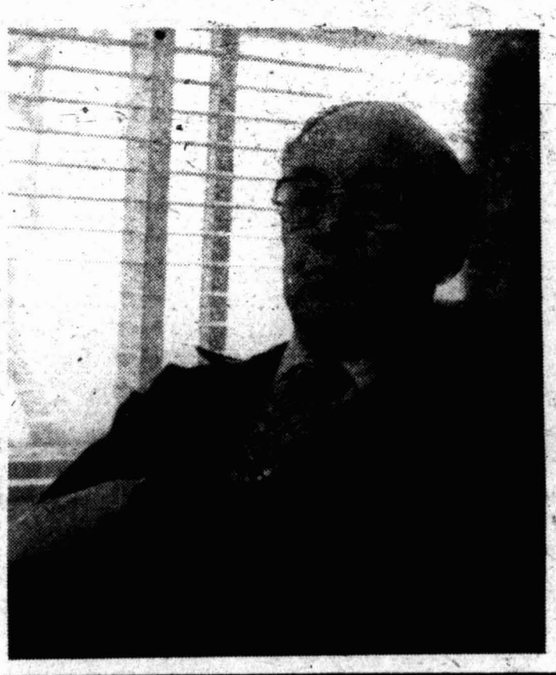
Editor's Note: The past year has been one of uncertainty and profound changes. Both major and minor crises have plagued the nation. In an attempt to put things in perspective, Pine Cone staff writer Tom Lueck has interviewed four members of the community representing diverse backgrounds and interests. The four individuals interviewed share a concern for Carmel and its future. A pattern emerges in the interviews, suggesting a healthy economic climate in Carmel, but also fear of unchecked growth and its potential consequences.

Bernard Anderson

1975 will mark Mayor Bernard Anderson's 10th year in Carmel city government. After retiring in 1965 from a career with the United States Forest Service which stretched over 30 years and took him to administrative posts throughout the country, he dove into city affairs and has been involved every since.

Now in his third year as mayor, he served on the forestry commission for five years and on the city council before rising to his present position.

In recent months, the mayor has repeatedly cautioned the council about overspending in light of national inflationary trends. He has been instrumental in formulation of tentative plans for the expansion of the Harrrison Memorial Library, and has negotiated with the post-office department regarding the proposed construction of a new post office building in Carmel. His voice has been heard in Salinas issuing criticism over county approval of extensive commercail development at the mouth of the Carmel Valley.



Resting briefly between mayorial rounds at city hall last week, he recalled experiences in the early thirties which suggested deep-seeded concerns as Carmel enters the new year.

"I was in charge of one of the work programs started by Roosevelt, in the Pacific-Northwest. I was supposed to hire men to work for $1 a day, and one time when we had just about 75 openings to fill we had men lined up around the block.

"They were coming in without shoes, and just desperate for work. They got jammed up so tight in front of the office that one of them got pushed right through the picture window," he said,

"I would hate to live through those kinds of conditions again."

Speaking of the present, however, he was optimistic. "It's been a good year for Carmel, and we're not apprehensive about the coming year. Business has been very good, If things get worse we could be affected, but I think we'll hold our own."

"Look at what happened at the beginning of this past year," he continued. "We had gas rationing early on, and some people were afraid it would have a real bad effect on business here. During that first quarter sales revenues were up over seven per cent. That meant we were just keeping up with inflation, but after that we came way up in the summer and fall. We were up 21 per cent on the average for the year, and that's doing pretty well."

"Despite what they say, people seem to have money and are spending it. Carmel isn't involved in sales of 'big ticket' items, and that's to our advantage. We're not selling appliances, cars, and other expensive things," he said.

Addressing the more generalized issue of growth in the commercial district, the mayor stated "if we're fighting a losing battle we want to keep it slowed down as much as possible."

"There's always going to be change, and we have to live with economics and progress. We have to keep it slowed down to the point where we are ahead of outside areas," he said.

"But that becomes a problem. The more Carmel is publicized as a beautiful place to visit and shop, the more people will want to come here.

"We've just about hit our peak on store development," he continued, referring to the limited amount of developable property remaining in the commercial zone, "and the thing to be concerned with is controlling the kind of businesses we are getting."

In terms of specific city business coming up for action by the city council in the early months of 1975, the mayor spoke of three issues--the development of the Flanders-Doolittle property as a municipal park, the construction of a new post office, and the proposed expansion of the Harrison Memorial Library.

"To my mind, there's no question that an addition will be built to the library. Plans have to be worked out with the county and the city will have to decide on what kind of facility it wants, but the decision has been made to expand, he said.

"The post office issue remains open," he continued, "but we hope to resolve it within four or five months. The city will prepare a cost-benefit study of constructing the building on the Sunset Center parking lot. That looks like the site, but it remains to be settled."

Anderson referrred to development of the Flanders-Doolittle property as "a good step toward preserving greenbelt" in and around Carmel. An environmental impact report on the project will confront the city council at their first meeting of the new year, on Jan. 7.

Issues which will emerge as critical in the next decade? The mayor identified two--transportation and the Peninsula's water supply.

"There is considerable pressure for development around Carmel," he said, "as we have seen this year at the mouth of the valley. That pressure will be controlled primarily by the availability of water.

"The Peninsula's crying need is a dam. Not necessarily a flood control facility, but one which would supply increasing water demands. I would say there is a lead time of five years before any kind of solution to the water problem can be reached," he said.

With regard to transportation, he spoke of the state's plan for a four-lane by-pass around the two-lane stretch of Highway 1 east of Carmel.

"The state has said ten year, but I look for less than ten. Maybe five. The Hatton Cayon road hast got to be built or we'll have a horrible situtions," he said.

Rev. Charles Stacy

Installed at All Saints' Episcopal Church less than two years ago, Father Chuck Stacey has brought a great deal of energy to the political, cultural, and religious affairs of Carmel.

He is as outspoken as he is visible. And one can hardly miss him maneurvering a bicycle through Ocean Avenue traffic with a soccer jersey stretched over his clerical collar, or playing a clarinet among a group of carolers in the Carmel Plaza.

Among other things, he is a member of Rotary, the Alcoholism Council, and a leader of community youth groups. In the last three months, he has led efforts to raise funds for preservation of the Bay School,

Continued on page 7

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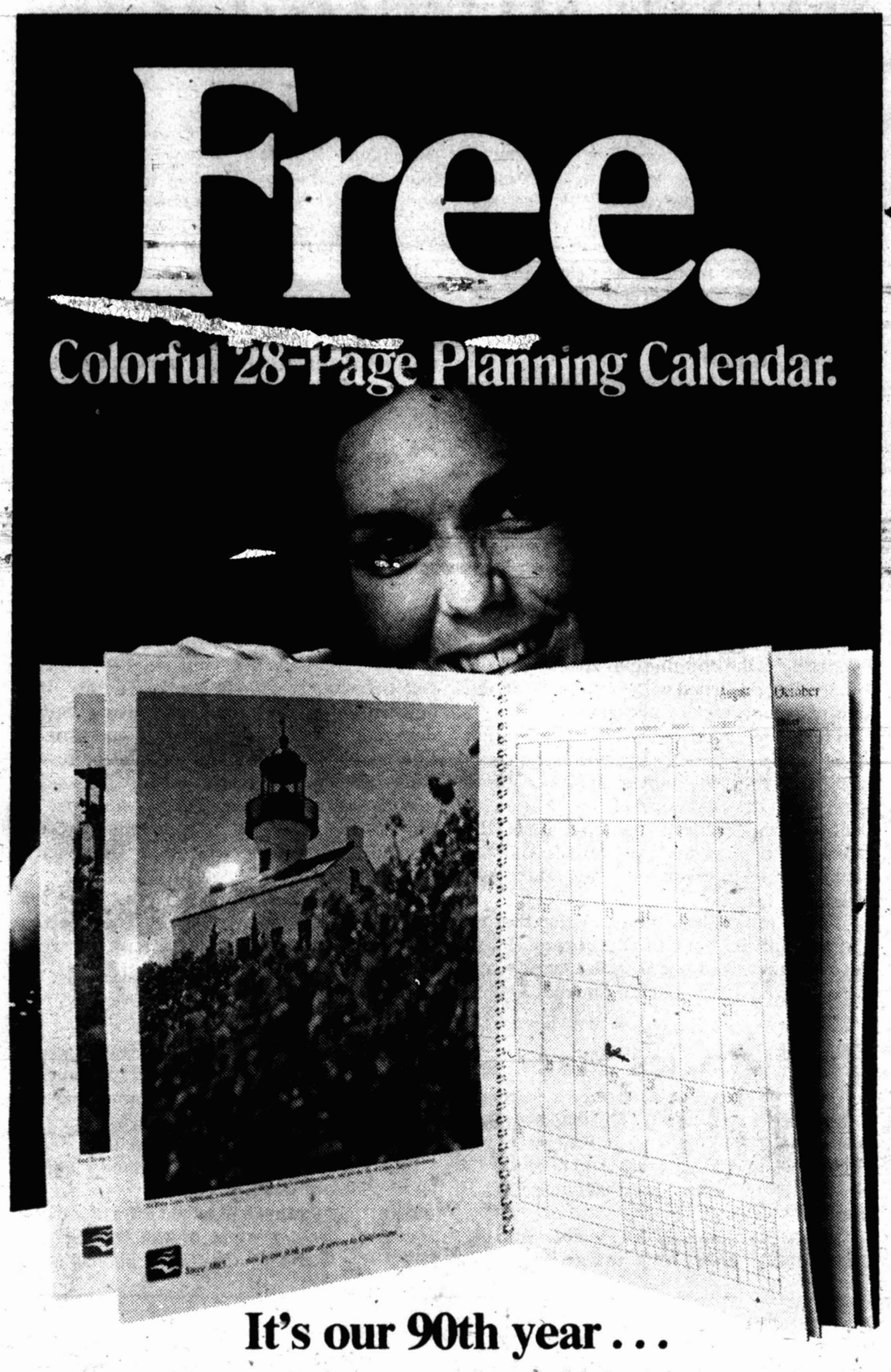

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MPC TV courses set

Now starting its fourth semester, Monterey Peninsula College's College by Television program is enjoying success. More than 900 students earned college credits while viewing their own home television sets during the fall semester.

The College by Television classes are listed in the MPC Spring Schedule, and registration is accomplished by following the normal registration procedures.

Students will be able to view the programs on their home television sets and follow the lectures with the aid of textbooks and workbooks which they will purchase.

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More planners

Continued from page 3

The commission did not open up the issue to public comment last week however, and there was little debate on forwarding the Environmental Impact Report to the city council.

Griggs emphasized that the commission's action last week only amounted to approval of the Environmental Impact Report, and did not represent approval of the project itself.

More significant action on the Flanders-Doolittle proposal will confront the council in January, however. At that time it will be asked to authorize the planning commission to apply for a use permit on the project from the county planning department. In responding to the commission's request for the hiring of a landscape architect, the council will also be asked to comit more city funds to the establishment of a park on the undeveloped tracts.

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More Stacy

Continued from page 5

and has issued public criticism of the appointment of Robert Bolman to the county board of supervisors.

Sitting in his office at All Saints' parish last week, he discussed the state of Carmel as it moves into the new year. While

acknowledging the significance of economic trends and growth in Carmel, his views reflect a somewhat broader perspective on the framework of the community.

"What can be said about the past year? It seems to me a logical conclusion. I'm sure growth patterns were established in Carmel years ago," he said.

And with a laugh: "I've got this wild idea that everyone in Carmel should be given a coupon for free food in the local restaurants. We've certainly got enough of them."

"But the economics will take care of itself," he said. "Some of them will fold. It will even itself out."

"It's not a question of growth or sales over the last year, but the idea of constant change and constant growth. That can become a volatile situation. When you get too much change you lose your sense of community," he reasoned, "and that's more important."

"There are many things that should be preserved in Carmel. They create a sense of identity. There are also things which should be changed, or built upon, but it should be more of a community thing."

Referring to current inflationary trends, he stated, "maybe the economics will, in a way, be a good thing for the community. Look at the gas shortage last year. People didn't always mind it. They became a little less mobile, and got to know their families and neighbors. There are too many problems with mobility."

"To many people don't live here," he continued. "They come and go. We've had more people in and out of our block in the last year than we had in a year on a block in San Francisco."

"One of the problems in Carmel is absentee landlords. So much of the property is owned by people who don't live here, and who either aren't involved or don't care about community affairs. The result is that we've got a minority of land owners trying to stick up for the interest of the community."

Labeling it "a symbol of the way Carmel should be heading itself," he spoke of the Carmel Foundation's effort over the past year to construct a new facility.

"That's a community effort. They worked on a community need and they did it with community resources. The architect and the builders are from the community. They knew what they wanted, and they knew how to fit it into the community.

"When you walk into some of the new buildings in the commercial district, you feel like they just plugged themselves into a computer someplace and took whatever came out," he said.

Gladys McCloud

Gladys McCloud sells women's clothing on Ocean Avenue, and has for 14 years. An active member of the Carmel Business Association, she is one of the veteran local merchants who have acquired a seasoned perspective on development, successes and failures in the commercial district.

Taking time out from waiting on Christmas shoppers last week, she discussed commercial growth over the last year and current indications of national economic woes in the upcoming year.

Mrs. McCloud is less than ecstatic about sales revenue figures which indicate substantial rises in over the counter sales during 1974. On the other hand, she is calmly optimistic about business prospects for the coming year.

"It hasn't been a bad year, no one is panicking," she said. We've had a continual rise in sales each year, and this year wasn't unusual."

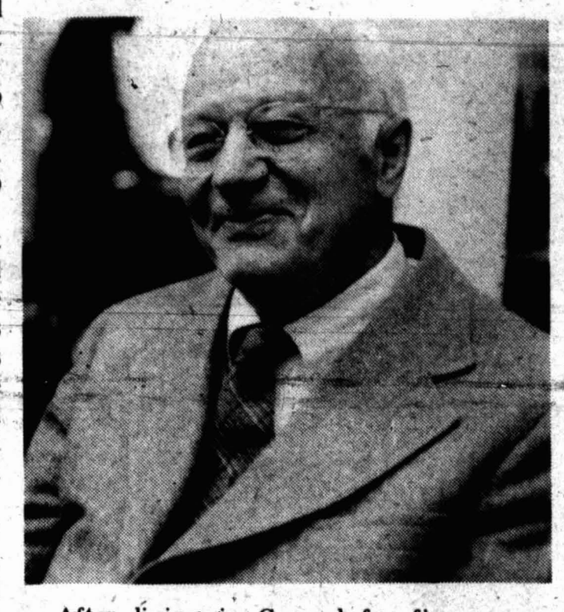
"There have been many new businesses to take into account however," she said. "That's our biggest problem at the moment. 'We're over-stored. Everything is covered to the Nth degree."

Acknowledging widespread feelings that "business community should be restricted more than it has been," she said "I think the new shops are generally nice. But there's just an over abundance. Some of the chains that have come in are a concern because they take their money out of town. Carmel gets sales tax, but the profits are spent somewhere else. And some of them tend not to cooperate with the CBA."

"But it's a situation where not all new shops are going to survive," she reasoned. "And in that respect, older established shops are at an advantage. We lose a little for a while, but then development declines and we climb back. Business people who know Carmel and what their customers want will continue to do well."

Speaking of national inflationary trends, she said "of course people are going to have to be cautious about buying. The national trend will probably affect us one way or the other."

Francis Herrick



After living in Carmel for five years, Francis Herrick speaks with authority on local affairs. A retired professor of history at Mills College, he has testified before local and county bodies on such diverse issues as sewage treatment, amortization of second kitchens, and the development of the Flanders-Doolittle property into a municipal park.

Continued on page 19

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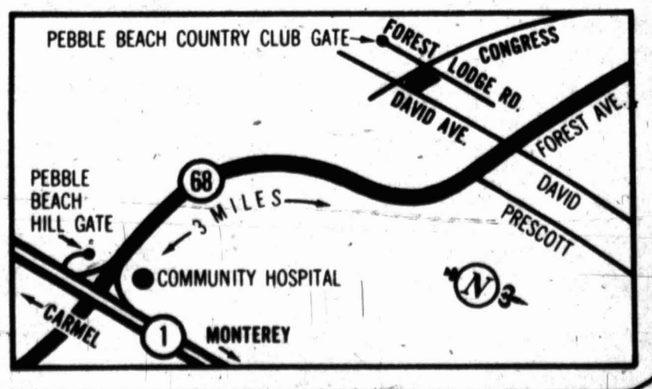

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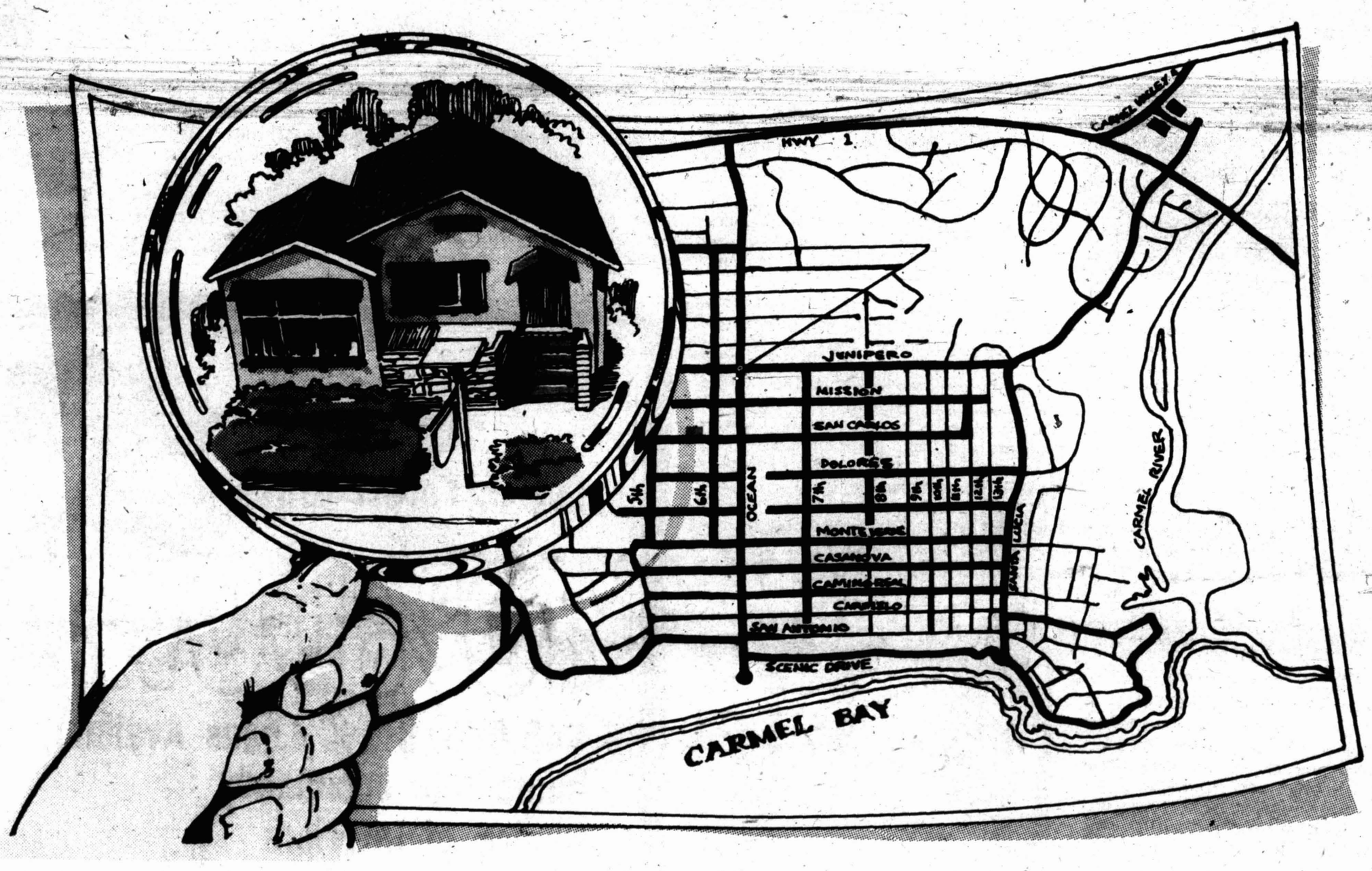

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Focus

on the arts and entertainment

BIXBY BRIDGE UNDER construction in 1932 from the Pat Hathaway collection.

Scenes of yesterday: Pat Hathaway's specialty

If those old sepia toned photographs of yesteryear tug nostalgically at your heart strings, or if you just enjoy history more when you can see a picture of it, then the man you want to see is Pat Hathaway.

Pat is in the historical photograph business and probably has a collection unparalleled on the Monterey Peninsula. His studio is located in the Pacific Grove Art Center on Lighthouse in downtown Pacific Grove.

Pat began his collection four years ago when he finished his stint in the Army. A close family friend, Mrs. Lewis Josselyn, offered Pat her husband's collection of negatives following his death. The Josselyn family has lived in the area for many, many years.

"When I got home here were these thousands of negatives. She had enough to fill a room. Some of them had gotten damp over the years and couldn't be used, but there were still thousands," said Pat.

With this initial gift Pat was inspired to collect more of these old negatives. He went to the telephone company and asked for the oldest telephone book they had, then thumbed through it carefully, tracking down all the old photographers. He got in touch with those still alive or their families and acquired more negatives.

Today his more than 9,000 negatives date back to the 1880's and include negatives and glass plates from the collections of George V. Seideneck of Carmel Valley, L.S. Slevin of Carmel, Edgar A. Cohen or Alameda, Ca. and Charles K. Tuttle of Pacific Grove.

His darkroom is off his studio in the art center.

"I'm probably the only one around who can print these giant glass plate negatives," he explained, pulling out a large plate of a Victorian home in Pacific Grove.

When he prints these old negatives he often uses the same process which gives the photographs the rich brown tones. To do this he uses old fashioned print-out paper. This paper has the developing chemicals "built-in" and will develop in daylight without a darkroom. The only chemicals needed are those to "fix" the print, or make the image permanent. The process is no more expensive than the modern developing technique.

Pat came to the United States when he was five years old. His mother and father were French but his father died in Indo-China when Pat was very small. He and his mother moved to this country. His mother has since remarried and Pat went off to Viet-Nam with the U.S. army.

"That was kind of spooky going to Viet Nam exactly twenty years after my father did. I'm sure my mother has some sleepless nights."

After a year in Viet Nam he was transfered to the Arctic Test Center in Alaska for 18 months.

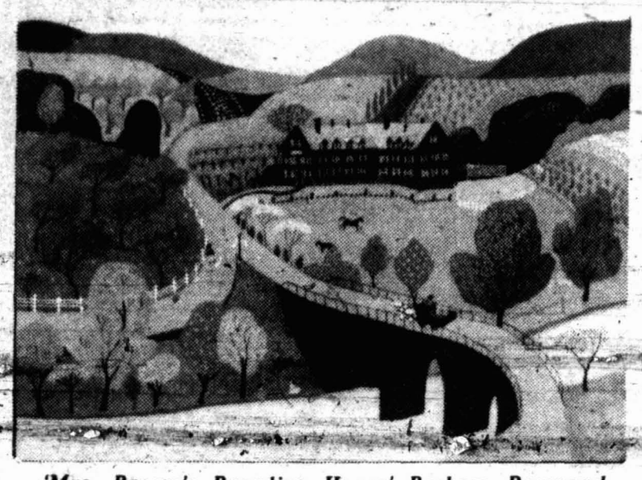
"It used to get to minus 60 degrees there," he stated.

Pat ran a craft shop and photo center during those 18 months. It was after he returned to the United States that he began collecting the photographs.

Some of his old photographs on the wall in the studio include the Burning of Del Monte Hotel in 1924 with Fire Chief Parker standing in the rubble looking on, road workers constructing Hwy. 1 in the 1930's, and Bixby Bridge under construction in 1932.

All the negatives are indexed and

Continued on page 10



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More Pat Hathaway

Continued from page 9

catalogued and Pat says it only takes him about five minutes to come up with the picture a client requests.

Most recently he has taken some of the photographs to a Carmel Woods School classroom where he shared them with the school kids.

"I planned on a half hour and stayed two hours," he said. The kids in Patricia Morris' [illegible] seemed most interested in photographs of the Mission.

Unfortunately, the historical photography business is not a big money maker and Pat supplements his income by selling his own color photographs.

"I like the west coast style the best; Adams, Weston and Bullock," he said. "I really like the Big Sur coast."

He's been involved with photography for about ten years. He does primarily nature photography and some abstract.

Pat has had shows at the Maritime Museum of Monterey, the Pacific Grove Museum of Natural History, and the Pacific Grove Art Center.

He is a member of the Friends of Photography and is assistant director of the Art Center. He hikes and skin dives when he has time.

"When I get the courage I'm going to photograph the whales when they go by. I like whales. I really do. That's one of my hobbies. I have a special interest in killer whales," he explained.

In the meantime he is beginning to put together a book of historical photographs of the Monterey Peninsula and sends out a plea to anyone who might have some old negatives to give him a call.

CARMEL MISSION AS it looked in 1914 – one of the photographs in Pat Hathaway's collection.

Godspell held over

The current Monterey Peninsula College Players production, "Godspell," the Broadway hit musical comedy, has been held over Friday and Saturday, Dec. 27-28, in the MPC Theatre with curtain time at 8:30 p.m.

Godspell is a modern musical comedy based on the Gospel according to St. Matthew updated to a 20th century setting with very inventive results. The disciples and their clown-like leader unfold the parables and proverbs of the New Testament with the skillful use of pantomime and acting.

Admission is $2.50 general and $2 for students and military. Reservations are advised and can be made by calling the MPC Theatre Box Office at 375-0455 after 5 p.m.

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CARMEL RESIDENTS WERE entertained by carolers from local schools and churches last week, to celebrate the spirit of Christmas by the Carmel Plaza and its merchants. Participating in the festivities were the: choir from Junipero Serra School at the Carmel Mission; Carmel High School saxaphone quartet and brass choir; choir from the Carmel Middle School; choir from All Saints Episcopal Church; children's choir from the Church of the Wayfarer. Each group depicted different renditions and styles of Christmas music - all were garbed in varying costumes contributing to the season. Pictured are Henry Avila (left), Carmel High School music director and the Saxaphone Quartet entertaining visitors and shoppers at the Carmel Plaza last week with traditional renditions of Christmas carols.

FARMERS MARKET 8X10
Diane Wolcott

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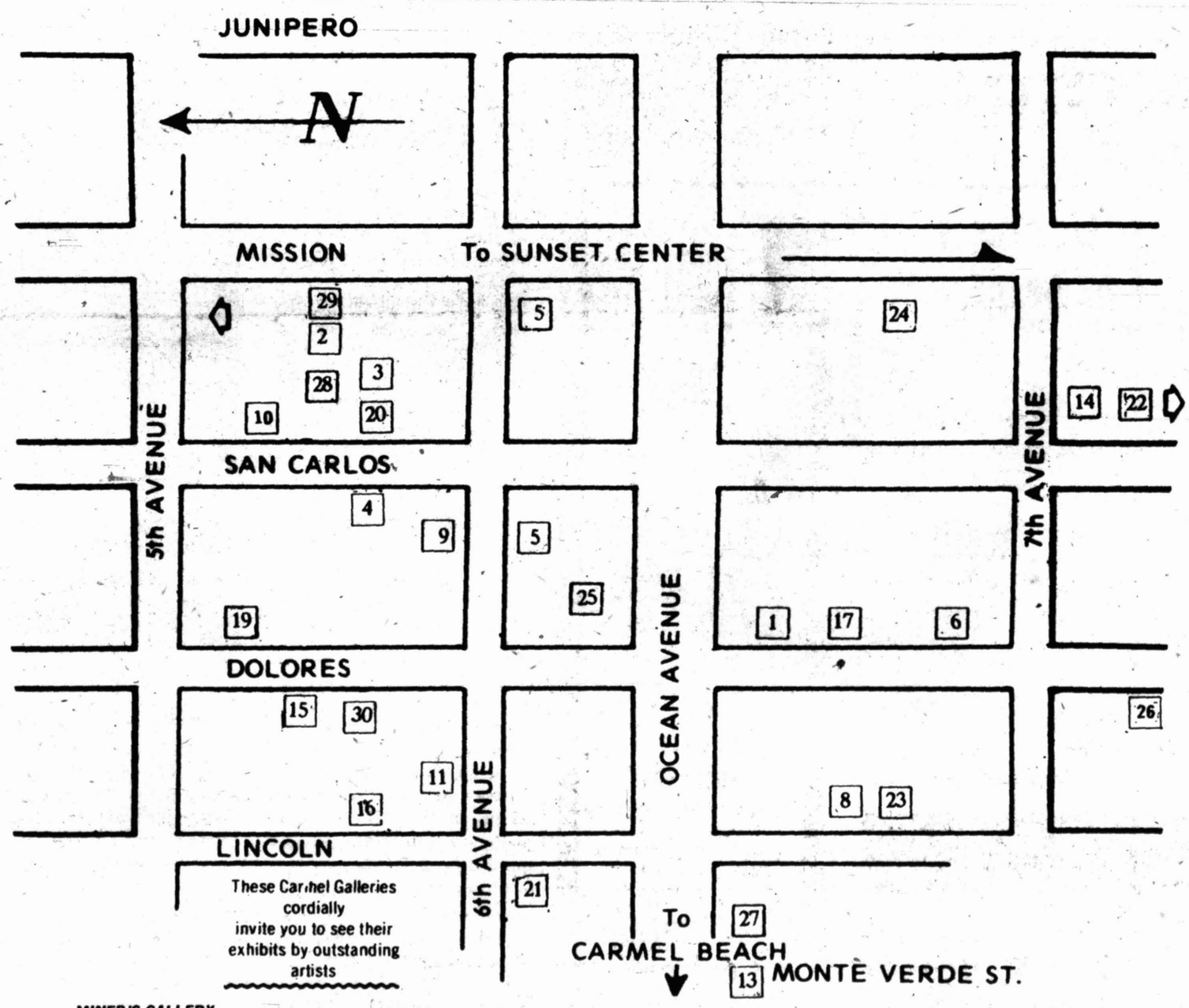

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Ballet group disappointing

BY LESLIE JOHNSON

"The Nutcracker" as performed by Ballet Fantasque is a pleasant little ballet, if not spectacular. Bright moments here and there made the performance Saturday worth staying for, once the company began to dance the world of dreams, and most of the children were seated in the audience.

Minimal scenery seemed distracting, for more could have been done with lighting. The initial snow scene for the pas de trois was beautiful, artfully using light and shadow to create a make-believe world.

Costuming was excellent and in many cases made up for less than adequate dancing abilities. The sparkle and color of the world of dreams was established through costuming more successfully than through scenery.

One of the bright moments was the performance by Ginger Street, a competent little acrobatic dancer who did well as a doll in the party scene and superbly as the mouse king in succeeding scenes. Her style of movement expressed character more successfully than many of the older dancers.

The performance of Mielou Ivanovsky in the snow scenes and as a an Arabian dancer shone brilliantly. Carefully executed, her interpretation of the varied characters was a delight and well above the average performance of the company.

Clarissa Harmon's interpretation of the Sugar-plum Fairy was not breath-taking, but generally well done. Her grace and maturity as a dancer were worthy of a more decisive performance by Joe Poltrone, principal male dancer, who did not exhibit the strength and confidence one would expect from such a company. His ribbon dance was nice, but nothing more spectacular than a half-time performance by a pom-pom girl.

Pieces of dance worthy of noting were the Spirit of Light, gracefully performed by Gloria Elber, Patricia Norman's Spanish dance, and Sandre Poltrone's little dance in the party scene as Clara.

On the whole, the performance seemed stilted, in need of fresh air and vitality. Except for a few performances here and there, most pieces were danced staidly and with little enthusiasm or flair. At times, it appeared even some of the adult dancers were watching their partners for cues to the next move, and some of the children seemed lost most of the time.

The Ballet Fantasque Company has solid talent in several of its dancers, but this performance of "The Nutcracker" was not a particularly effective showcase for those abilities.

Limericks

A freckless young fellow of Bassett,
Having run through his very last assett,
  And awash in red ink,
  Put his head in the sink,
And dramatically turned on the fassett!

A lady there was whose rebosa
Was embroidered in pink scabiosa.
  When they said, "What are those?"
  She turned up her nose
And replied only, "What you supposa?"

L.C.B.

Poetry

Jenny
(1945-1970)

The world closed 'round,
yet how I miss
the joyful bounce of you;
the cheek brushed kiss.
I still can hear you
entering the door.
Your bright "Ha-ll-o-O?"
and so much more.

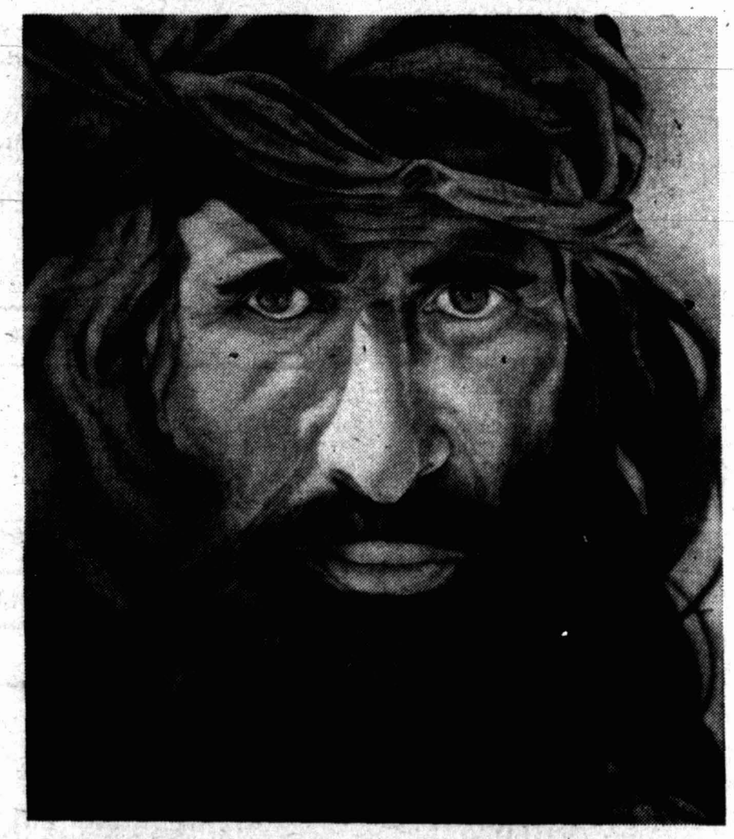
And so I do
the things you meant to do.
But not so well -- no! not so well
as you.

Phyllis Pasqualetti

These, Thy Gifts

I remember in Carmel,
Alabaster snow, hushed and miraculous,
Stretching for miles around,
Covering with ermine,
Evergreens, in balsam-scented groves
That sheltered white-tailed deer
Drowsing, gentle-eyed in the softness
Of the drift.
In the woods,
Petals pungent
With incense, myrrh,
Trembled, radiantly.
What joy I beheld!
The perfection of Christmas...

Sally Hapgood



AN EXHIBITION OF fifteen paintings and drawings by Judith Banks of Menlo Park will be exhibited at the Menlo Park Library, Civic Center, through the month of January. Mrs. Banks paintings, done in oil, acrylic, and watercolor, are primarily impressionistic in style but also included in this exhibition are several of her design oriented acrylics and combined media drawings. She has studied privately with Carolyn Mytinger of Monterey, and with Fred Holle, Dan Umberger, and Richard Heidsiek.

Comments solicited

At its regular meeting on Monday, Dec. 9, the board of directors of the Carmel Sanitary District adopted a resolution ordering the filing of a negative declaration for a new project entitled Digester for Sludge Facilities, Additions and Improvements. Details of the project are available at the district office. Interested parties are invited to submit comments prior to the Jan. 13, meeting of the board at which time the directors will consider approval of the project.

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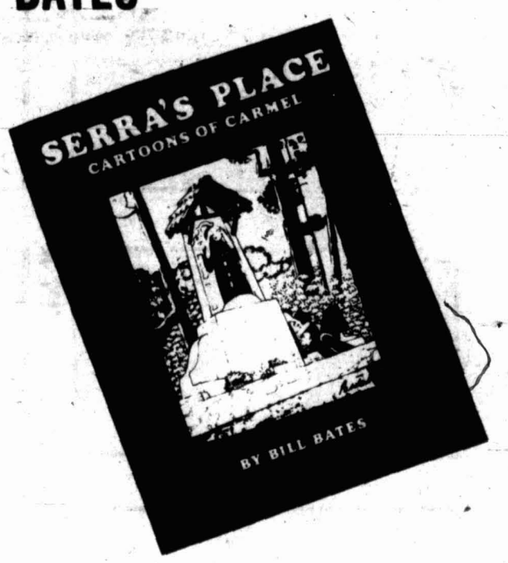

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

We here all had a splendid, relaxed Christmas - such a pleasant change from the rush of juggling details that we have gotten accustomed to as the various activities here at Sunset Center change as rapidly and as ceaselessly as a kaleidoscope. It is our hope that each of you in your own most wished for way were able to truly enjoy the season of peace and good will.

Before another column comes around, it will be next year! We wish you a whole batch of good resolutions - some maybe that you can even keep! For instance, to keep up your morale and expand your mind and interests by coming to Sunset Center even more often. You are always welcome here, you know, and we try to keep the programs interesting and even provocative.

Some examples of what you can look for in January include Explorama on the 10th when Willis Butler will narrate in person his latest travel-adventure film, "Switzerland, Today."

On the THIRD THURSDAY MATINEE program at 2 p.m. on Jan. 16, we will be showing "Search for Ulysses" produced for National Geographic T.V. and which with beautiful photography and fascinating narration retraces the journey of Ulysses as he returned from the war at Troy. No charge for admission.

Betty Bethards, well-known founder of the Inner Light Foundation, lectures here at 8 p.m. on Jan. 17.

An unusual program will be presented at 8 p.m. on Jan. 18 when the Carmel Music Society brings you the "Aman Folk Ensemble." This company recently played in Los Angeles and received very favorable reviews. Call 624-2085 for ticket information.

The January concert by the Monterey County Symphony is scheduled for 8 p.m. on the 27th, Monday. Anthony de Bonaventura, pianist, will be the featured soloist. He will be playing the Brahms Piano Concerto No. 2 in B. Flat Major. Many will remember that Mr. de Bonaventura played a concert at Sunset Center last fall. Tickets for the Symphony are arranged through Mrs. Violet Behan, Symphony Manager, at 624-5811.

Classes continue in all the studios. Why not consider some painting or drawing, a bit of life class, some daynce-rhythm-exercise with Lilli Selvi,g or some ceramics or graphics in Studio No. 15. You'd be surprised what a lift some experimenting with a new experience can give to your life.

Finally, let me remind you that we are showing two new exhibits in January. The first exhibit of 1975 for the Marjorie Evans Gallery opens on Jan. 6 and will continue through the 27th and will be one of 105 works by 23 Hungarian artists exhibiting trends in Hungarian graphics today. In the Sunset Center Theatre foyer, an exhibit of work by artists working in Studio No. 7 at the Center will be shown from Jan. 6 through Feb. 1 with work of the artists as well as their students. Since so many artists are actually working here in the Center, it seems only fitting that some of their work be shown on the Sunset Center premises not only to give them some exposure but also to develop an awareness in the Community of just how voluminous and how varied is the work being done in the city-sponsored cultural center. The exhibit is open during all performances in the Sunset Center Theatre or can be opened upon request by arrangement at the manager's office. The Evans Gallery is open 1 to 5 p.m. Monday through Friday, and one hour before a performance in the theatre.

Happy New Year to all of you.

'Finishing Touches' not finished yet

TOM LUECK

In "Finishing Touches," the Studio Theatre has attempted to bring to Carmel a contemporary play. Billed as the "New York hit of 1973," it sets off a sophisticated middle-aged couple against the forces of a changing society and a changing "moral structure" as it affects their family and their own lives.

Finishing touches, however, are something the production could use a few more of. While one can't help but see a great deal of potential in the play and individual performances, viewed as a whole, the play leaves much to be desired.

The play is set in the home of the Cooper family, suburbanites in an eastern university town. The curtain rises to Jeff and Katy Cooper (English professor and housewife in their mid-forties) having breakfast with their two youngest sons (Hughie, a grammar school student and Kevin, a high school student).

As the sons are sent off to school, we find Katy issuing forth innuendos to the effect that she is unnoticed and unappreciated by her family.

When the children are gone we find that husband Jeff too, is unsettled about his domestic family life. In a husband and wife dialogue early on in the first scene we find that Jeff is infatuated by one of his young female graduate students.

Jeff is given plenty of opportunity to give romance a final flinge and sow his aging seed. His wife, in an effort to "get it out of his sytem" invites Elsie Ketchum (the object of his infatuation) into their home for dinner and positions her almost on Jeff's lap. When the eldest Cooper son, Steve, arrives home from Harvard with his girl-friend Felicia Andrayson, we find that she too finds the professor attractive.

Katy, on the other hand, is poised in a conflict between her own frustrations and the Christian moral structure of her childhood. While encouraging her husband to have his affair, she can hardly accept the fact that her son Steve is sleeping with Felicia in Cambridge. When Fred Whitten, her husband's friend, makes initiatives toward an affair with her, she shoves him out the door. Eventually, however, she responds to his advances.

The melodramatic aspect of "Finishing Touches," could only have been set off against well delivered comedy relief when the play was on Broadway. The Studio Theatre's production remained melodramatic when it was supposed to be funny.

Last Saturday night, cues were slow in coming, and lines which were supposed to be funny were weak and tentative.

The play was disappointing. On the basis of the material at hand (written by Jean Kerr -- author of "Please Don't Eat the Daisies"), it might have presented very legitimate statements about the changing moral and social codes of the 60s and 70s. Any statements which were made last week were made in a very clumsy and amateur way.

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THE Music CORNER

By IRVING W. GREENBERG

A NOVEL VOICE -- LUTE RECITAL

A recital involving Anne Peret, mezzo-soprano, and Rodrigo de Zayas, lutenist, in a program of music of the renaissance and Baroque periods was the second presentation of the Monterey Peninsula Chamber Music Society on Tuesday, Dec. 17, at Sunset Center, Carmel. In addition to accompanying Ms. Perret, Mr. de Zayas also performed solo on the lute, Baroque guitar, vihuela and theorbo.

In general, the lute is a plucked instrument with a round body in the shape of a halved pear, a flat neck with seven or more frets, and a ... pegbox set perpendicular to the neck. The instrument of the sixteenth century had eleven strings in six courses, with the two lowest courses sometimes doubled in the higher octave and the three following courses doubled in the unison. Another variety of lute used during this period was a "short" archlute, the theorbo, which was a double-neck lute with a second pegbox that carried the bass courses. The vihuela is a six course guitar with the tuning similar to that of the lute and the notation like Italian lute tablature, though with distinct features, such as the use of red ciphers to indicate a singing part.

From the point of view of a critical evaluation, this concert can be divided into two parts: - that preceding the intermission, and encompassing music of the twelfth to the sixteenth centuries, both for voice and instrumental accompaniment, as well as that for the solo instrument; and that, following the intermission, consisting of works from the sixteenth and seventeenth centuries, also for the same types of instrumentation. Regarding the music of the twelfth to the sixteenth centuries, the composers represented was the early troubadour Bernart de Ventadorn, Juan Rodrigo, Joan Dalza, Francesco Canova, Luys de Milan, Luys de Narvaez, Juan Vasquez, Gasper Sanz, and that perennial favorite, Anonymous. Comments by Mr. de Zayas on the various instruments played as well as the works themselves added a certain amount of zest to the understanding of this rather monotone music, which, as it progressed, became repetitious, and, towards the end of this first part, seemed to lose interest for the audience. Of these pieces, the "Catholicurum Concio" of Juan Rodrigo (thirteenth century) for Voice and Soprano Vihuela; "Surandarte" vor for Voice and Baritone Vihuela by Luys de Milan (sixteenth century); and the Pasacalle "La Folia" by Anonymous (sixteenth century) were the most receptive and most enjoyable. In all of these pieces, Anne Perret exhibited a pleasant vocalism in her low and middle register, but was somewhat sharp and strident in her upper register, while the accompaniments of Mr. de Zayas were tasteful, but the balance between voice and instrument was unequal.

As regards the solo performances of Mr. de Zayas, the "six Popular Dances" by Gaspar Sanz (1674) for the Five Course Baroque Guitar was the most outstanding. The various dance forms were clearly defined, and the performance was in a dedicated manner. Also, of interest, was his rendition of Four Divisions on "Guardame las Vacas" by Luys de Narvaez (sixteenth century), considered to be the father of the theme and variations form of notation. In general, the instrumental tone is too thin and the musical content too sparse for a whole evening's program; it might serve as a pleasant hors d'ouevres for about thirty minutes.

After the intermission, the music of the sixteenth and seventeenth centuries, consisting of works by Thomas Morley, John Dowland fo the English school; of the French period by Jean Planson and Robert de Visee; and of the comparable Italian period of Monteverdi and Frescobaldi, was presented. Here, there was heightened interest, because the character of the music assumed a more dramatic nature, and their nuances were more clearly and distinctly enunciated. In the Morley work, "Thyrsis and Milla" for Voice and Baritone Lute, Miss Perret was in much better voice, her conception being well-organized and her rendition finely expressed. The John Dowland pieces (four), whether for the voice and accompaniment or for the solo instrument, are lovely in their musical content, with especial charming emphasis on the song "In Darkness Let Me Dwell" for Voice

Continued on page 15

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More Music Corner ...

Continued from page 14

and Tenor Lute. These were enunciated in a clear, and stylistically fine and suave manner.

The J.S. Bach Fugue in G minor exists in three forms - for solo violin, for organ and for the lute. Its performance by Mr. de Zayas on the thirteen course baritone lute, although on a very low level for the concert hall, was still effectively provocative and idiomatically expressive. Of the French chansons, they were charming and well presented.

Naturally, the most appealing was "Maladetto sia l'aspetto" by Claudio Monteverdi and "Aria di Romanesco" by Girolamo Frescobaldi, both for voice and theorbo. Here the voice was supple and appealing, and well-controlled, showing the beginning of the bel canto style of operatic singing. The accompaniment, also, was in balance with the vocalism.

For encores, they performed another song by Frescobaldi for Voice and Theorbo, and a solo song by Miss Perret by the last of the Troubadours in a charming and sensitive manner.

All in all, it was an evening of a novel experience, within the limits of its musical scope.

NEW RECORDINGS

BRAHMS: VIOLIN CONCERTO in D, Op. 77 (Henryk Szering, violin, with The Concert gebouw Orchestra, Amsterdam, conducted by Bernard Haitink-Philips 6500.530).

Brahms composed this Concerto during the summer and fall of 1878, and dedicated to the violinist, Joseph Joachim, who first played it, with the composer conducting. Two of the original movements were later rejected, the Adagio being completely rewritten and the Scherzo abandoned entirely.

The opening theme is built on the tone of D major chord, somewhat in the manner of the beginning of his Second Symphony and his song, the Sapphic Ode, both of which are in the same key. This is given out by the Orchestra, which also introduces a contrastingly violent second theme. The solo violin enters with a cadenza-like passage in octaves and then takes up the first theme in the upper reaches of the E-string. Another melody of great beauty follows both in the violin and in the orchestra. Near the close of the first movement, the soloist has an elaborate cadenza, originally supplied by Joachim.

The chief melody of the slow second movement is introduced by the oboe, and then repeated with decorations by the solo violin, high in the upper register. The Finale is the most conventional of the three movements, with the soloist immediately playing a fast theme in double stops, suggesting a gypsy background, with trills in the woodwinds and, generally, heavy orchestration.

Henryk Szering, being a consummate artist, brings to this Concerto and ineffable sense of elegance and refinement, with an interpretation that brings out all the hidden nuances, and encompassing all the finest and prodigious elements of his violinistic bravura technique. His performance of the Cadenza is short of miraculous, both in its own elaboration, as well as in its relationship to the rest of the movement. One cannot conceive of a more absorbing or totally integrating performance of this work by any other violinist. The Concertgebouw Orchestra, Amersterdam, being one of the world's greatest, supports him with verve, brilliancy, and in complete musical orientation.

As is customary wth Philips' imported surfaces, they are impeccable, and the emerging sound is sonorously and musically true. This disc, therefore, is highly recommended as a performance that has great viability technically, as well as intense musical values.

MOZART: String Quartet No. 13, K. 173; Divertimenti, K. 136, 137, 138; Adagio and Fugue, K. 546--Quartetto Italiano-Philips 6500.645).

The "divertimento" is one of the most loosely-used designations in eighteenth century music. In Mozart's case, it was assigned to anything from a string trio to a composition of orchestral proportions. Withal, the Divertimento has certain marks of identification, belonging in the category of entertainment music, designed for both indoor and outdoor functions. Also, it generally contains a pair of minuets. However, the three divertimenti here recorded, scored for string quartet, contain no minuets at all. They are robust, loose-limbed and of "concert" proportions, and their harmonic idiom is straightforward. In the scoring, the divertimenti favor the violins above the other instruments.

The String Quartet No. 13 in D minor, K. 173, is a Haydn imitation, topped by a fugue on a chromatic seventeenth century theme. Indeed, except for its D minor chromaticism, which in any case is a historical rather than an individual phenomenon, this quartet can in no way be considered a forerunner of the later famous D minor quartet. At the same time, its interest does lie in one or two prophecies that it contains. For one thing, the chromatic lead-back motif of Haydn is already used in an original way, leading to the dominant instead of the tonic. For another thing, the rhythmic and melodic structure of the slow movement does foreshadow a whole series of great Mozart themes. More interesting from the standpoint of Mozart's creative development is the fact that the minuet in this quartet is the obvious father of the A-major trio in "Don Giovanni."

The Adagio and Fugue in C minor, K. 546, is an interesting small work, in which the fugue had already existed for two keyboard instruments, being merely transcribed by the composer for a string quartet. The musical content is dramatic, and clearly indicates the romantic implications of Mozart's music.

The Quartetto Italiano, is one of the most renowned of European chamber music groups. This disc is just another (the sixth) in their complete recordings of all the Mozart quartets. Their dedicated and authentic performance of these works, with all the graciousness and elegance of the Mozartian idiom, is prevalent throughout all of these works. That their technical virtuosity is supreme cannot be questioned, and their rendition is scholarly, vivacious, and subtle. It is a source of great satisfaction to know that all of the Mozart String quartets will be recorded by this superb ensemble, thus furnishing a contiguous whole of eminent proportions.

Philips' surfaces, as usual, are absolutely quiet; the string tone is suave and mellifluous. This disc earns the highest approbation, as also do the other five preceding discs of the Mozart string quartets, as recorded by the Quartetto Italiano.

HANDEL: Cantata "Lucrezia" and Various Operatic Arias--Janet Baker, mezzo-soprano with The English Chamber Orchestra conducted by Raymond Leppard-Philips 6500.523).

The Cantata "Lucrezia" dates from Handel's stay in Florence, Italy, where he was in direct contact with the world of Italian opera and cantata. The work consists of four recitatives with da capo arias and a novel furioso recitative conclusion. Dejinara's great aria "Where Shall I Fly" from the opera "Hercules" is another dramatic and impressive vocal drama. The other arias performed are from Rodelinda, Ariodante, Atalanta, Joshua and Xerxes.

In the view of this reviewer, Janet Baker is undoubtedly the most accomplished mezzo-soprano singing today. Her emphatic, dramatic, and passionate utterance of the recitatives and arias of the "Lucrezia" cantata is an emotional and [illegible] of the art of great vocalization. She employs the whole gamut of her brilliant and effective vocal range to give this cantate an apogee of histrionic, musical, and tonal art. He contrapuntal passages, her florid coloratura lines are most expressively delineated. Her intonation, diction, modulation, and articulation are of the highest order of artistic perfection.

Equally well-performed is the famous aria of Dejinara "Whither Shall I Fly" from "Hercules." Again, here, she brings out her mastery of the art of the Baroque to an impressive and compelling degree.

Of the other arias, "Ombra mai fui" from "Xerxes" is sung in a very beautiful, meditative manner with inimitable stylistic and lyric perfection. The other arias are also well projected in her superb interpretive and passionate melodic invocation.

The English Chamber Orchestra under the eminent maestro, Raymond Leppard, accompanies her most brilliantly and authoritatively. The Philips' surfaces are, as usual, absolutely without any mechanical imperfections; the tone quality, both vocal and instrumental, is sensitive, vigorous, and brilliantly suave. This disc can be most highly recommended as an outstanding example of Baroque singing and playing.

JOSEPH HAYDN: Mass No. 6 in C major, "Missa Cellensis" (Mariazeller-Messe)-(Soloists, Choir of the Johanniskirche, Hagen; Hungarian Soloists, Marl, conducted by Heinrich Ehmann---Musical Heritage MHS-1918).

The enormous popularity of this work is certainly due both to the youthful vigor and strength of the music, as well as to the contrapuntal dexterity which is evident throughout. Furthermore, the use of the bright timpani-trumpets in combination with C-major produces an effect which is always exciting. The work has certain features in common with the last six masses of Haydn: the structure is built upon the combination of four solo voices, mixed chorus, orchestra, and organ.

The Kyrie is constructed along typical Haydn lines. A marvellous slow introduction opens the work, the voices entering sotto voce one after another, with the strings providing a pulsating accompaniment, piano. The Allegro is built upon a most captivating subject, which rises in a typical Baroque sequence to the sudden entrance of the Choir.

The Gloria opens with a series of fanfares for trumpets and timpani, alternating with short explosive phrases from the choir, and ending suddenly with brilliant soli for the trumpets and the kettledrums. A peaceful soprano solo succeeds. The Gloria ends with a large-scale chorus, concluding with a potent double-fugue in free form.

The Credo opens with a stately Allegro for chorus. The words "Et incarnatus est" are given to the tenor in a long and moving solo aria. A modulation leads to the most moving main section of the whole work, - "The Crucifixus." As is usual in Haydn masses, the Sanctus is one of the most beautiful slow movements in the whole work, and the shortest. Into its few bars are compressed all of Haydn's religious fervor and deep faith. The Benedictus is the first solo quartet of the work. Surprisingly, it is based upon a duet from Haydn's opera "Il Mondo Della Luna" (1777). The part upon which this section of the Mass is based utilizes one of the most beautiful moments of the Opera.

The Agnus Dei opens with a powerful [illegible] introduction, in the minor tonality, followed by the famous six-part fugue ("Dona nobis pacem"), which is one of the most inspired moments ever to come from Haydn's pen. It is a noble conclusion to this concentrated, terse Mass.

The surfaces are excellent; the sound is truly magnificent, and this disc bears the stamp of the highest recommendation, especially as this is the only available recording of this work, - a previous recording on Haydn Scoiety label having been discontinued. On mail order only from the Society, 1991 Broadway, New York, New York 10023.

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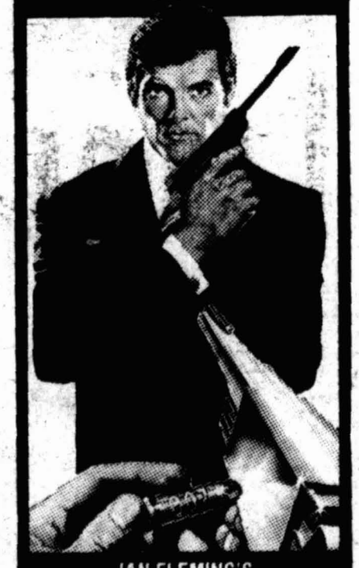
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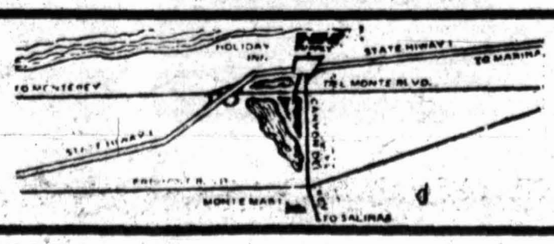

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Palo Colorado: A look at its history and people

Editor's Note: This is the first of a two part series on the Palo Colorado Canyon area. Palo Colorado has become a central point in this area for people seeking alternative lifestyles. The canyon has a rich and colorful history, shrouded to some extent in mystery, as well. The first portion of this story will examine the legend and background of the canyon and its people. The second portion will take a close look at the people who live there today, their lifestyles and why they have chosen them.

By CHRIS KELLER

About twelve miles south of Carmel, just past Rocky Point Restaurant, a sign indicates the entrance to Palo Colorado canyon. If you decide to turn in and visit the canyon you will probably have to turn on the car [illegible] then the heater.

The canyon is a very narrow one. Redwoods fight for the little bit of sunlight that finds its way between the canyon walls. The rays rarely reach the canyon floor.

The earth is damp and covered with ferns and moss. On either side of the road are old log cabins, smoke pouring from their chimneys in an effort to ward off the dampness.

The canyon is forboding and mysterious. One sign perched on a post beside a gate says it all. It is the head and shoulders of a blond movie queen with the words "I vant to be alone" issuing from her lips.

Who are the people who live here now and why have they chosen this rather desolate canyon to make their home? Who built the old log cabins? What happened to their early inhabitants? Who live in the modern structures occassionally glimpsed between the trees?

What history lurks around the abandoned cement foundations or the hand-hewn log cabins?

According to several sources, Palo Colorado canyon–if not exactly a "roaring camp," was a busier and more exciting place in the old days than it is today.

Mrs. E.J. (Bob) Robeson recalls stories of adventure, romance, and even a tragic love affair set in Palo Colorado canyon.

Mrs. Robeson is the granddaughter of Captain Volney Cushing and his wife Harriet, who bought Palo Colorado, or at least four hundred acres at its mouth, in 1886.

As she remembers it, this parcel was purchased by Capt. Cushing from the University of California, who had originally acquired it through the school land grant program.

"They built a log cabin which is still there. It's the first cabin on the right and you can still see some of the original logs that were cut with an ax," explained Mrs. Robeson.

In those early days the Cushing family used Palo Colorado canyon as a summer residence only. They had a good-sized garden "filled with rattlesnakes" and plenty of cows.

Mrs. Robeson remembers that her Grandmother Cushing made cheese and took it in to Hotel Del Monte. This was probably the same as the original Monterey Jack but someone else got the jump on the name and the industry.

During these early years there was Mr. Starrett who lived far back in the canyon and raised bees, a collection of derelicts, and some very early homesteaders. Some of these early settlers were sometimes pretty wild and Mrs. Robeson tells the story of one who in his younger days was quite a womanizer.

"He was very handsome and dashing and was always tearing around on his horse," explained Mrs. Robeson.

"But my grandmother warned him that she would shoot him if he ever molested any one of her daughters – and she would have too."

As it happened, he never bothered any of Grandmother Cushing's daughters but ran off with the willing daughter of a wealthy Spanish family in San Francisco.

"He carried her off and they set up housekeeping in a cottage on the coast. But her father disowned her. In return she vowed she would never go outside, or visit any of her family, until her father forgave her. He never did," related Mrs. Robeson.

Other visitors in the area included Chinese abalone hunters and the famous bandit, Joaquin Murietta. The latter was said to have hidden out for a time in the canyon when things got particularly hot for him.

In the late 1800s and early 1900s there were still claims available to settlers who chose to homestead them. One of these was Sam Trotter who moved west from Missouri and found his way to Palo Colorado.

Sam ended up not only settling, but settling down and raising a family with descendants who are well known along the coast.

In his later years, Sam began recording his experiences in a journal. In 1893 he wrote that he, Bill Notley and several others headed up the canyon in 1893 to stake out claims.

"We all decided to put in one more day looking around and checking up and running a little more line through the timber to be sure we knew where our claims lay, and then we would go back to Boulder Creek and come back again later with tools and supplies and build the four houses...We took a good look all through the river on each side and found out that it

Continued on page 22

A FOUR HORSE team transports timber down to Notley's Landing past what is now the Grime's home at the intersection of Palo Colorado Road and Highway 1.

MRS. MURRAY AND her group of students on the steps of the old Palo Colorado school house.

ROY AND HENRY, sons of Sam Trotter pose in front of Notley's Landing. To the extreme right is Rocky Point. This picture was taken in the early 1900's.

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MPC offers new women's courses

Inspired by responses to Women's Studies courses offered during the fall, Monterey Peninsula College will be offering seven new courses and four workshops for women during the spring semester, as well as the existing four courses offered in the fall.

Registration is now in progress and classes will be starting in early February.

Of the new courses in the evening, two explore women in literature and politics.

The first, English 195, "Her Voice: Contemporary Literature Written by Women," pays particular attention to feminist writers and gives those women wishing it an opportunity to express themselves creatively by writing or performing literary works, Dr. Coniglio stated.

The second is entitled Political Science 195, "Women in Politics," and analyzes the effect of the contemporary political system upon women and looks at the current political campaigns of female candidates.

A six-week course entitled History 295, "My Grandmother, My Mother and Me," encourages women to gain a fuller understanding of their present status by examining the lives of the women who have preceded them in history, Dr. Coniglio explained.

New during the day is a course called Sociology 195, "The Second Wave: The New Feminist Revolution," which explores the new consciousness of women.

New classes also include Humanities 295, "Creative Women: A Room of Our Own," which gives women an opportunity to "explore their own creativity on a non-competitive basis" and the physical education course, Physical Education 195, "Exploring Self Through Movement," and Personal Development 295L, "Self-Appraisal and Vocational Exploration," which will guide women through an appraisal of themselves in relation to possible career choices.

A series of workshops, designed "to deepen women's awareness of themselves and to provide them with the knowledge and skills to function as thoughtful, independent persons," will include Psychology 610, "Women and Assertiveness Training," Psychology 611, "Female Sexuality," Physical Education 195, "Women and Self-Defense," and Personal Development 295L, "Women and Career Planning."

The course P.E. 125, "Women in Motion," will be offered again, providing introduction into a variety of sports activities. Also returning are English 102, "Literature By and About Women" and Ethnic Studies 195, "Afro-American Women in Literature," Humanities 195, "Images of Women in American Culture," will move from the evening to the daytime in the spring semester.

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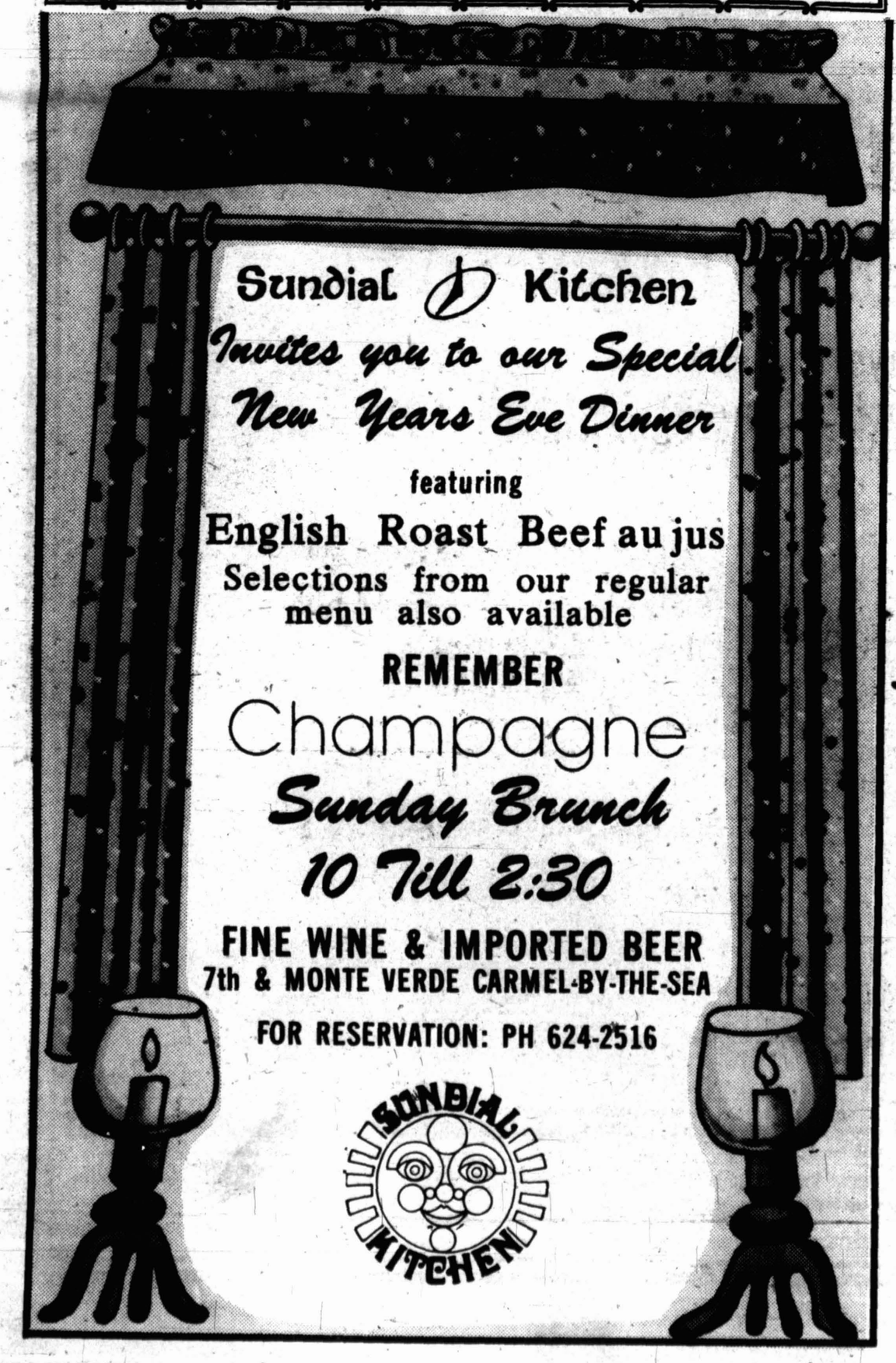

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SUNDIAL KITCHEN

More Herrick

Continued from page 7

He is acting president of the Carmel Citizens Committee, a group of roughly 500 residents (including home owners in the unincorporated areas surrounding the city limits) who have fought for restrictions against tourist and commercial development while attempting to maintain the residential character of Carmel.

The interests of the citizens committee are widely shared among Carmel residents. And, Dr. Herrick suggests, maintenance of the residential character of Carmel is becoming a growing concern within the business community as we enter 1975.

"Undoubtably. This has been the best year for business in Carmel. But date indicating only an increase in sales tax revenues fails to reflect the number of new businesses which have opened during the last year. That's where much of the gains in sales volume can be accounted," he said last week.

"The number of new businesses has been tremendous, and merchants are beginning to feel that development has gone too far. The new stores have principally satsified tourists, and not residents. Resident oriented businesses have been subjected to mounting pressure to move out or close down."

"Consequently, there has been a lessening of feelings of difference between the business community and the residential community," he continued. "Established merchants are feeling more and more pressure from the outside, and are becoming more concerned about retaining the residential nature of the community."

Herrick identified another consequence of commercial development. "There has been more construction of large commercial buildings this year than in previous year, and I consider that significant. Three large new developments have opened," he said, referring to the Adobe Inn, the Lobos Lodge, and the Carmel Plaza.

"We have seen the result of this building in the planning commission's actions regarding the building code. Significant, and more restrictive controls were found necessary."

Expressing confidence in Carmel government, he voiced particular praise for the planning commission.

"There have been several changes of personnel on the planning commission this year, but no significant change in the abilities of its members. It is probably one of the most well qualified commissions in the county," he said.

Carmel Women's Club to host John Morley

Newsman John Morley will be featured speaker at the Carmel Women's Club at 2 p.m. January 6, according to Dorothy Hale, program chairman.

Morley will address the club and its guests on "New Eye-Witness World Report, "The Facts and Frauds," dealing with the nation's news headlines.

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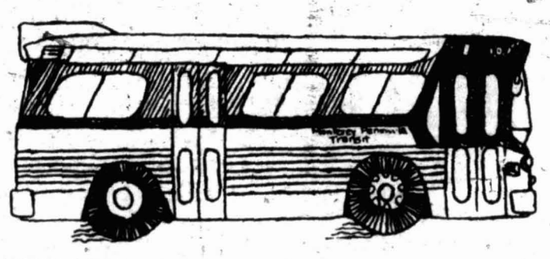

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CARMEL'S ANNUAL CHRISTMAS tree lighting ceremony viewed from Ocean Avenue on Christmas Eve, 1926. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
January 3, 1924

That the bridge between laughter and tears is a short one was proven beyond a doubt to those who have attended Thursday and last night's presentation of Arthur Cyril's production of "What Happened to Jones" at Arts and Crafts Theater.

People actually laughed until they cried, and some of them, so satisfied the first night, went again last night for another good cry.

The good reports of the show have gone abroad, which assures a good house for tonight. Tom Bickle still has a few tickets left and when you purchase these tickets you will have the satisfaction of knowing that a generous portion of your money goes to the Carmel Fire Department.

Next Tuesday evening, January 6, Edward Kuster will address the students and guests of Hedwiga Reicher, the distinguished actress and artist of the theatre, at her Playhouse of the Arts in San Francisco, on the subject, "What is the Significance of the Theatre of the Golden Bough?"

"It happens tonight at 7:30."

So read a telegram from Hollywood received here last Wednesday afternoon.

The "it" was the marriage of Miss Zahrah Lee and Guy Koepp, which took place at the charming Lee home in moving-picture city.

The new Mrs. Koepp, who is an accomplished dancer and musician, is the daughter of Mr. and Mrs. Clarence W. Lee and a niece of Mrs. Gertrude Nelson Andrews. Several brothers are very prominent in the moving picture industry. All the members of the family have sojourned here from time to time.

25 YEARS AGO:

From the Pine Cone
December 30, 1949

On Christmas Eve Leslie Emery gave his star its last spit and polish, then turned it in. Carmel's police force had lost a recruit and Carmel art circles gained a full-time competitor.

For a year and a half Emery has been a 9:00 p.m. to 5:00 pre-dawn policeman. And from 10:00 mid-morning a hard working portraitist. During this split-energy epoch Mr. Emery has completed a series of successful portraits which climaxed in a finely modeled psychological study of Larry Barretto, which Mr. Barretto's coming novel will feature on its cover. Mr. Emery's satisfaction with this achievement has left local law forces one agent short.

The best Christmas present Carmel Valley could have had was the dedication of service of the Carmel Valley Community Chapel at 11 a.m. Christmas Day. Every resident of the Valley joined in a completely interdenominational ceremony in the new building behind Murphy's lumber yard.

Effective January 3, 1950, the cafeteria price at Sunset School will be $1.25 per week instead of $1.00 as formerly, according to Arthur C. Hull, principal at Sunset.

The Village Bookshop, on Ocean Avenue, apparently had a near miss on burglary attempt Wednesday night. At shop straightening time early Thursday Miss Griffin, the shop owner, found the door broken, and signs of an energetic jimmying attempt around the lock.

10 YEARS AGO:

From the Pine Cone
December 31, 1964

Tomorrow the City of Carmel will own the Sunset School building and two block site -- and the Carmel Unified School District will pay $2,000 a month rent until the school premises are vacated on June 30.

The $550,000 purchase and $12,000 lease transaction took place yesterday afternoon in Sunset auditorium with members of the city council and the school board seated on the stage.

Mayor Blanks handed Dr. Robert E. Newton, chairman of the school district's board of trustees, a check covering the purchase of the school for a municipal, cultural and community center.

"This check," Mr. Blanks said, "represents the faith of this community in itself and the nation -- that Carmel will retain its identity as a place where the arts flourish."

Monday morning -- at 10:30 -- the Monterey County Board of Supervisors will hold a public hearing on a proposal to create commercial zoning just across Highway One from Mission Fields on land extending from Carmel River to the entrance to the Carmel Valley.

"Anyone wishing to oppose this zoning, as I do, should go to the county courthouse to express views on the matter. Anyone not able to go should, at least, send a letter or telegram addressed to the supervisors," Councilman Gunnar Norberg advises.

Planning Director Floyd Adams will convey to the supervisors the objections of the Carmel Planning Commission that this rezoning was not submitted to the local body before it was acted upon by the county planning commission. The area is within Carmel's zone of advisory influence.

Padres win tournament

By Doug Thompson

Two weeks ago, it was the Carmel High Freshmen who won a basketball tournament. However, last week Christmas came early for the other two teams, as both the Carmel Varsity and Junior Varsity captured their respective tournaments.

The Varsity won their own event, the 28th Annual Carmel Invitational Basketball Tournament. This year, due to the remodeling of Carmel's gymnasium, the tourney was played at Monterey Peninsula College.

The Padres three game journey to the tournament title could only be recommended to the stout-of-heart as Carmel outscored their three opponents by a total of only 12 points.

The opening night of the tournament saw winless Santa Cruz and host Padres hook up in what could best be described as a joint exercise in basketball futility. The Padres eventually prevailed over Santa Cruz 17-14, in a game where the shooting percentages resembled December thermometer readings in Minot, North Dakota and the "frenetic" pace would not have unduly extended a bear in winter hibernation.

Santa Cruz' coach Pete Newell Jr., employing an offensive tempo which even chess master Bobby Fisher would have considered leisurely, saw his team hit only seven of 37 field goal attempts for 18.9 percent. Meanwhile, Carmel was even less successful from the field as the Padres converted only five of 36 shots for 14.2 percent. The game was decided at the free throw line as the Padres made seven of 15 attempts and Santa Cruz missed both of their charities.

Carmel's superb forward-guard Kim Cater who was named Most Valuable Player in the tournament, was high man in the Santa Cruz game with six points. Sophomore Dan Sturges collected five points.

Arch-rival Pacific Gove was next on the agenda for the Padres, and the fans were treated to a very exciting game.

Playing a typical Carmel-P.G. game, the Padres came out on top 60-56. A Cater tip-in and two Jim Weller free throws and two Jeff Vandervort free throws iced the see-saw battle in favor of Carmel.

Cater finished the night, with his season high of 21 points. Sturges added 13 and Weller netted 12.

The Seaside Spartans were Carmel's next victims, as the Padres won the tournament with a beautifully-played game 46-41.

"I think this was the best game the kids have played in their Carmel High basketball careers," observed Padre coach Joe Feldiesen. "If we had played like we

Continued on page 25

SPORTS

Confidence golf tourney to begin

The $50,000 Third Annual Confidence Pro-Am Invitational Golf Tournament is set for Jan. 2 to 5 at the Laguna Seca Golf Course and the old Del Monte Golf Course.

Tickets for this tournament benefitting the Monterey-San Benito units of the American Cancer Society are on sale now at $2 each for Thursday and Friday, and $4 each for Saturday and Sunday. A combination ticket good for all four days can be purchased for $8.

Three man amateur teams will play with a different pro each day and all will carry their best ball forward for the four rounds.

Sponsors say a $10,000 top prize will attract many of the PGA tour's top players. Last year's lineup included Johnny Miller, Rod Funseth, Butch Baird, George Archer and many others.

Crosby Pro-Am sets celebrities

A few of Bing Crosby's celebrity friends competing in the 34th annual Pro-Am, set for Jan 23-26 at Pebble Beach, include George Blanda, Hank Ketcham, Rollie Fingers, Efrem Zimbalist, Jr., Jack Lemmon and Oleg Cassini. He is still waiting to hear from invitees George C. Scott and Flip Wilson.

His friends, 168 of them, are invited from the fields of entertainment, sport and business, and are paired with top touring professionals who will compete for $215,000 prize money.

Last year's winner Johnny Miller is expected to defend his title as the field rotates play at the Pebble Beach, Cypress Point and Spyglass Hill courses for the first three days. Following the 54 holes of play, the low 60 pros and 25 pro-am teams play their final round Sunday at Pebble Beach.

Spectator's booster badges ($20 each) are still available and make a timely Christmas gift. Also available is the $50 sponsor badge which entitles the holder to a reserved seat in the bleachers on the 18th green at Pebble Beach, his name on the badge and a preferred parking area -- all in addition to the same booster badge privileges of grounds admittance. All proceeds benefit the Bing Crosby Youth Fund.

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More Palo Colorado

Continued from page 17

was the best bunch of timber and tanbark in Monterey County as we had heard of."

Building a road to haul timber was necessary and the man who did a lot of it in those days was Sam Trotter.

"Bill Notley wanted about a mile of road built before summer hauling started. I taked (sic) the contract to build the road and did the most of it myself. I do not remember that I made $2.54 for the days I worked which was 79 cents per (day) more than I was paid for road work at that time...In those days everyone working in the timber worked from six a.m. to six p.m. One worked as long as he could keep awake allowing him time to eat in which was as long for we was a rule so danged hungry he did not take time enough to chew his beans, potatoes, and prunes, just shoved them in with a tablespoon and swallowed them whole without breaking the chain."

When Sam Trotter married and had children they all attended Mrs. Murray's schoolhouse on the hill. The school bell came from an old locomotive, Frank Trotter recalls.

Another family that settled in the canyon around the turn of the century was the Goetz family. Jules Goetz, now Monterey County Building Inspector, was born in 1914 at the headwaters of the Palo Colorado creek on land his German parents had homesteaded several years earlier.

His family owned and operated a lumber mill in the twenties for several years and family members still own large parcels of land in the area.

"There was a lot of activity in those days in the canyon--a lot more than there is now," Jules recalls.

Down in the canyon proper there had been a shingles mill and for several years a number of lumber mills flourished further inland.

Notley's Landing at the base of the canyon was a busy port in those days when tanbark and timber were loaded by winch and cable onto ships waiting in the water below.

Today all that can be seen of the Landing's former glory is the rusted foundations for the old donkey engine which hoisted the timber and tanbark aboard.

Tanbark became an important product of the canyon. It provided the essential ingredient for tanic acid--necessary for tanning leather.

Frank Trotter explained the process by which the bark was cut from the trees and hauled out of the forest.

"Between August and September they cut bands around the log every four feet or so. Then they'd peel it off in big patches. The bark was stored in tanbark sheds that had shingle roofs but no sides.

"They piled it in there until spring. When they took it out it weighed one-third of what it had when it was cut. Where there were roads they'd load it onto wagons. Where there were no roads they'd use pack mules.

"They'd pile so much on those mules all you could see was the head and the tail," he said.

Jules Goetz remembers that he and his brother did some of this work when they were old enough.

Besides the shingle mills, tanbark operation and lumber mills, Palo Colorado boasted a resort hotel known as Hoffman's Camp.

"They served delicious meals there," Jules recalls. "It was open from about 1900 until 1930. It stood where that new dome house is under construction."

When Jules was a child in Palo Colorado Canyon his duty was to "run about 100 goats."

"Then I'd walk down to Hoffman's Camp and deliver the fresh goat's milk."

Hoffman's Camp apparently did a good business.

"You've got to remember that in the early days when it took so long to get down to the canyon people would stay for a while. It's not like today when you go down, look around for twenty minutes, and head back," he says.

"It was an easier life in some ways than we have now, and yet we were busy. There were parts of the year when there wasn't much to do and we'd have barbeques and dances."

Old Sam Trotter wrote in 1894:

"Well things worked out fine during the winter. Worked hard when it did not rain, when it rained I cleaned house and would cook up a pot of beans and if it did not stop raining I would eat up the beans and cook another pot full. I would repeat that until the rain was over..."

As the accessible lumber was thinned out and the lumbering business turned less and less of a profit, the mills all closed down. The tanbark industry was ruined by modern chemicals. The owners of Hoffman's became [illegible] besides, Highway One and automobiles allowed visitors up and down the coast more quickly without needing overnight lodging.

Gradually, activity in the area came to a standstill.

A group from Fresno purchased property near the mouth of the canyon and built log cabins for summer and weekend use. The cabins are still there and they employ a caretaker to keep an eye on the property. They are known as the Palo Colorado Association.

"Even if it's foggy and drizzly those people from Fresno love it. Anything to get away from the Fresno heat," explained Jules.

According to the County Tax Assessor's office the tax rates in Palo Colorado canyon are lower than in surrounding areas because it is an unincorporated area. Real estate values in the canyon have not increased as they have in other areas on the Monterey Peninsula or along the coast.

County officials said the area attracted "beatniks and hippies" fifteen years ago and became a dangerous area to visit or live. The Sheriff would send in two men per car. There was evidence of large quantities of hard drugs used by transients back in the hills. Constant petty thievery drove several older residents out of the area.

Today the canyon is home for a variety of individuals living alternative life styles. They live on the back roads and often have no electricity. Some come to town only once or twice a month for supplies.

Architecturally, the houses in Palo Colorado canyon are an interesting mixture ranging from old log cabins to modern domes.

Life in Palo Colorado canyon today will be explored in next week's issue of the **Pine Cone**.

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STUDENTS FROM JUNIPERO Serra School at the Carmel Mission Basilica were among youthful carolers from area schools and churches who serenaded Christmas shoppers at Carmel Plaza last week in preparation for the holiday season. Included in caroling sessions were Carmel middle and high schools and the brass choir under the direction of Henry Avila. (Photo by Grace Donahue)

Subscribe to the Pine Cone today 624-3881

Plaza turns out for Pula Fund

Carmelites turned out by the hundreds during the pre-Christmas week for a series of fund raising events called for the sake of "Dooley" Pula, the 22-month-old infant seriously injured in a hit and run accident recently in the commercial district.

Following the accident, in which the child was dragged beneath the front bumper of a car for about 300 yards, a team of specialists at Community Hospital were forced to amputate his left hand and right ear.

On Monday, Fred Sori of Community Hospital described the infant's condition as "much improved. He's still in pain, but he's a strong little guy," he said.

Sori added that, while medical expenses are not covered by family insurance, they are being taken care of by Medical and Crippled Childrens insurance.

"Funds raised from the benefits won't be used for medical expenses," he said. "The doctors who have operated on him have done it almost without pay, and will take only the compensation that comes from Medical. All expenses in the future, including refurnishing a new hand, will be covered by the Crippled Childrens insurance until the child is 19 years old."

By Monday afternon money for the injured child, which will be designated for his education or other purposes as he is growing up, was coming in hand over fist. Businessmen, local celebrities, and residents turned out and seemed to be having a good time raising it.

Prior to the climax of fund raising festivities in the Carmel Plaza courtyard on Monday, a total of $2800 had been raised.

Tom Beyer of Esperanto Restaurant reported that about 150 spagetti dinners had been served in a benefit Dec. 18. He said $621 had been contributed.

Forty people turned out for a hayride Sunday night sponsored by the Hog's Breath Inn. Roughly $225 was raised.

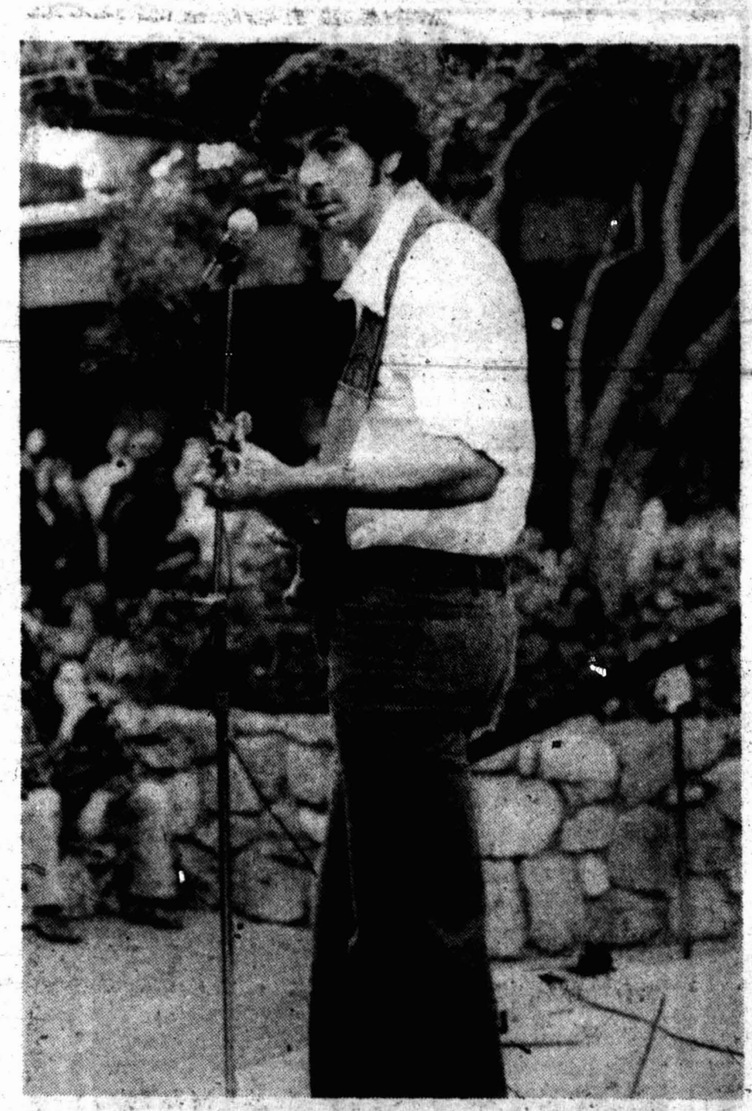
Small pots have been placed in each of the local taverns soliciting contributions.

A trust fund for the child was established at the Bank of America. Individual contributions were placed in that fund.

Bob Martin of the Surf Tides Lodge, who has been a principal organizer in fund raising activities, said "the CBA (Carmel Business Association, will probably come up with something later. We haven't put it together yet."

But by sunset on Monday, it was apparent that festivities at the Carmel Plaza would be the biggest fund raiser of all. Hundreds of people jammed into the ground level courtyard in front of the Harbinger Restaurant, and other observed the affair from above on second and third level walkways.

Money raised from the sale of drinks to the crowd by the Harbinger was being contributed to the Pula Fund. Carmel cartoonist Bill Bates turned out a steady stream of caricatures for more than two hours. They went for a dollar each, with proceeds going to the infant.



Story and photos by Tom Lueck

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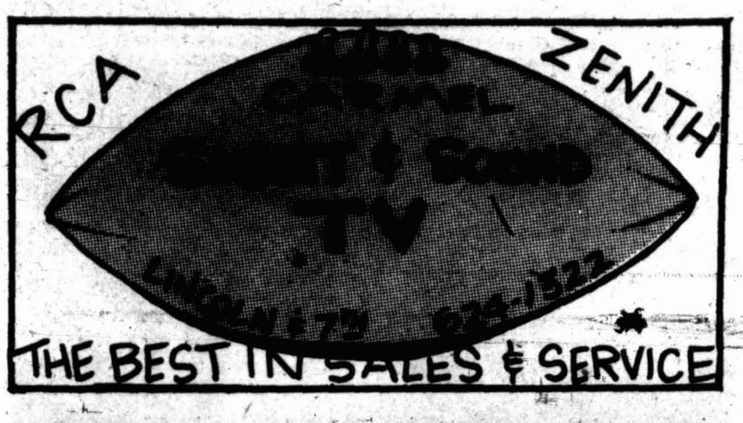

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

AUDUBON ACTIVITIES

The Monterey Peninsula Audubon Society invites the public to become more informed on pending plans to restrict the range of sea otters which will be the topic at the general meeting, Jan. 9, starting at 8 p.m. in the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove.

A biologist from the California Department of Fish and Game will discuss the Department's plans to restrict the range of the sea otter. All interested Peninsula residents are urged to attend this free offering of the Monterey Peninsula Chapter of National Audubon.

Jan. 8, Wednesday, 9 a.m., the Monterey Peninsula Audubon Society invites interested "birders" to join them in a leisurely "Bird Ramble," starting at the Carmel River Mouth parking area. Bringing a lunch along is optional. The leader for this trip to view birds will be Monty Ballou.

Jan. 18, Saturday, 9 a.m., Bill Reese will lead anyone interested in viewing winter gulls, pelagics, rocky shore birds etc. along the road by Crespi Pond. The meeting place will be the parking area near Point Pinos, Pacific Grove.

JESSE WAYNE, MICKEY Rooney's look-alike stand-in stuntman, married Susie Shore at the Highlands Irn last Saturday. After the ceremony the couple and well-wishers attended a reception at the La Playa Hotel. The bride and groom met recently during the filming of the "Master Gunfighter", and decided to "return to the scene of the crime" for the marrige. They plan to live in Carmel.

Friends donate to MIFS

Friends of the Monterey Institute of Foreign Studies held their monthly Board meeting last week, at the La Playa Hotel, to begin organizing the annual fund raising activity, the profits of which go to the scholarship fund. A surprise gift of $4,000 was presented to the Institute, a portion to go to the school library to buy books and foreign language dictionaries.

The Friends, with Mrs. Fred Farr presiding as this year's president, give approximately $2,000 each year in scholarship funds. The group was organized to acquaint the public with cultural and academic activities of the Institute, and to help support its development, as well as to participate in the social activities.

Renaissance featured in Gentrain course

The Renaissance and Reformation, Part I, is the title of the eighth mini course in Monterey Peninsula College's general humanities program, GENTRAIN. Classes begin Tuesday, Jan. 7, at 10 a.m. in Lecture Forum 102.

The class will meet for two weeks and will cover the period from 1400 to 1560, with studies centralizing on the foundations of the modern world, according to Richard Ridenour, gentrain director.

The program will include two Sir Kenneth Clark films, "Man, the Measure of All Things," and "The Hero as Artist." Also included in the program are exhibitions of Renaissance dance and music, a guest lecture on the Capernican Revolution in astronomy, along with discussions of Renaissance philosophy, drama and literature.

The Gentrain course fee is $5 and registration can be completed during the first meeting of each class. The course carries one unit of college credit and is also available to community residents on a non-credit basis for persons just interested in learning more about their world. No tests or papers are required under this option, said Ridenour.

For more information call the MPC Registration Desk at 649-1150, ext. 217.

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NEW LOCATION
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More Padres

Continued from page 21

had the past two nights, Seaside might have won, the way they were playing. But we executed things we just had to do and also stopped Teddy Borum who had scored 44 points in his last two games," claimed Feldiesen.

Carmel center Tom Sandman, who really came on in the last game, was high man with 12 points. Both Cater and Weller, who made the all-tournament team, contributed 11 points each.

Cater earned his M.V.P. award just a little more, when he sank two free throws with 45 seconds left in the game, putting Carmel out in front 44-39.

Feldiesen added that his team was very pleased they could win their own tourney. It was the first time since 1961 that a Carmel team had won their own tourney, and only the second time in the 28-year history.

"Everybody played well, especially Cater, Weller and Sturges. Plus our great depth was evident in the games," Feldiesen pointed out. The team's fine depth included Mike Chappell, Jeff Vandervort, Robin Coates and Mike Jones.

Tournament M.V.P. Kim Cater should be greatly commended for the important role he plays with the Padres. Like a guard, Cater brings the ball up the court for Carmel, then goes and plays his forward spot. Kim has all the ingredients of a great basketball player--a good shot, a good rebounder, a good dribbler, the much-needed poise aspect and a very fine floor leader.

The Carmel Varsity's next action will be in the Paul Walters Tournament played at Cabrillo January 2-4.

It was also a very gratifying tournament victory for the Carmel Junior Varsity. In the Gonzales Invitational, which featured every team from the Mission Trail Athletic League, the Padres toppled all their league opponents.

Behind Bill Colohan's 17 points and all around fine play, Carmel posted a victory the opening night 43-41 over King City. Tony Spear added ten points to the winning cause.

The next night saw Carmel defeating Palma 45-37. Wille Fekeci was a sparkplug for the Padres and also tossed in eight points. Colohan topped Carmel in scoring with 11 points and Spear scored 10.

On the final night, the Padres routed the tourney hosts, Gonzales, in the championship game 60-37. Thane Taylor had an outstanding ball game and accumulated 19 points. Bob Pollard had 11 points and Colohan chipped in with eight.

For coach Harbert, it was a very gratifying tourney to win, because it gives him an indication of where his team stands in the league.

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Obituaries

HYMANS

Funeral services were held last Friday for Karel Henry Hymans, 53, 3053 Rio Rd., who died of an apparently self-inflicted gunshot wound Dec. 16.

Hymans, a native of the Netherlands, had retired to Carmel from Mountain View six months ago after managing Home Furniture Co. there. He had been reported despondent for several weeks, according to the coroner's office.

His wife, Rosemary, reported him missing Dec. 16, but his body was not found until a sheriff's rescure squad launched a search in the brush south of Malpaso Creek Wednesday. His car had been located further south.

Other survivors include: two sons, Peter R. Hymans, Berkeley, and Alfred Lawrence Hymans, Mountain View; two daughters, Katherine Ann and Evelyn Louise Hymans.

SES elects new officers

Loren E. Smith, Monterey, was recently elected president of the Student Employment Service for a two year period starting January 1975. Phyllis Howard, Carmel, will serve as executive director.

Elected to serve with Smith were: Stephen Magyar, vice-president, Mrs. Frances Setzer, secretary; and Gertrude Ernst, treasurer.

Elected to the committee were the Rev. James W. Brock, Carmel Valley, Robert M. Stuart, Carmel, Delbert Cram, Pacific Grove, and Mrs. Anne Rotter, Monterey.

The annual report presented to the board shows an increase of 12 per cent placement over the previous year. However, the executive director reported a 45 per cent decrease in jobs available to students during October, November and December.

CDEC section gets award

The US Army Training and Doctrine Command Commander's Aviation Accident Prevention Award has been presented to the US Army Combat Developments Experimentation Command (CDEC) Aviation Section. The accompanying citation notes the unit's "outstanding achievement in aviation accident prevention" during the period July 1, 1973 - June 30, 1974.

The award was presented by Brigadier General Donald F. Packard, CDEC Commander.

The unit, commanded by Captain Henry Judd, provides aviation support for CDEC. Its pilots fly the U-6 "Beaver," the U-1A "Otter," and OH-58 "Kiowa."

MPC to offer pruning class

Jerry Mailman, an ornamental horticulture instructor at Monterey Peninsula College, will teach a six-week general pruning workshop beginning Saturday, Jan. 11 from 9 a.m. to 12 noon. The registration fee is $12 and pre-registration is necessary because class enrollment is limited, Mailman said.

For more information on the pruning course, contact the MPC Community Services Office at 373-5522.

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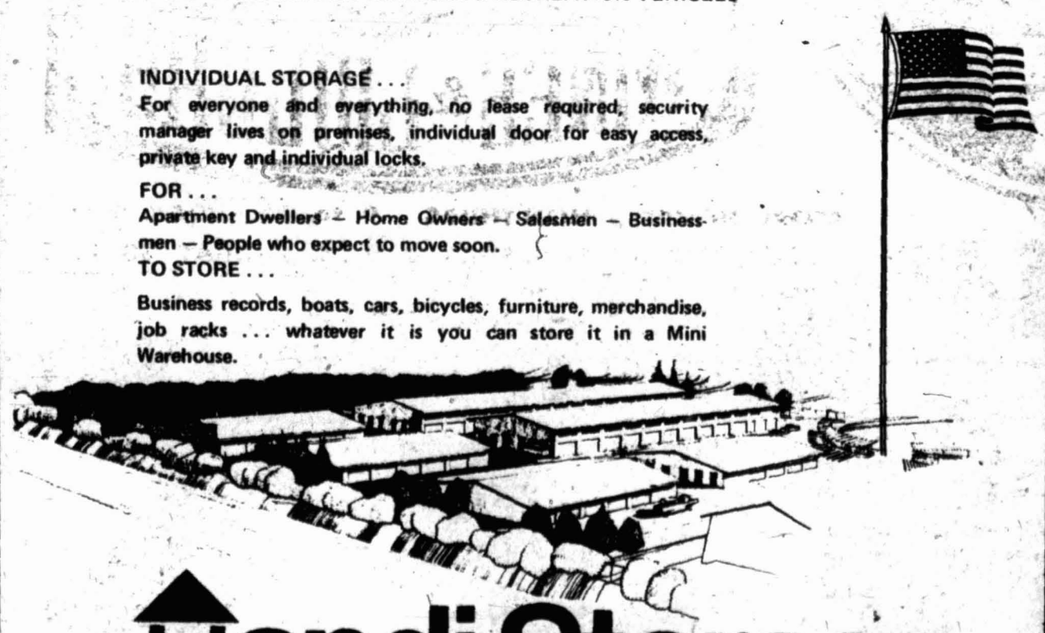

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JIM SWEENEY, WANDA Light and Sidney Frohman celebrate the holiday season. Wanda is Sidney's aunt.

Frohman plans new film

Three hundred lavender and white orchids, fifty potted poinsettia plants, and a hundred roses decked the halls of producer Sydney Frohman's Carmel Valley home Sunday evening as friends and relatives shared Christmas cheer.

Banks of red and pale pink poinsettias reflected in the swimming pool and the boughs of a ten-foot Christmas tree in the living room were loaded down with fragrant orchids.

This Christmas season is particularly exciting for producer Frohman. He is planning a new film, starring academy award winner Glenda Jackson, based on the life of Nancy Wake.

Although he terms the plans "tentative" Frohman says that Glenda Jackson is very excited about the part, that John Frankenheimer, also an award winning director, is working hard already, and Brigitte Bolen (screen-writer for "Anne of a Thousand Days") has written the script.

Heroine Nancy Wake, an Australian woman and a personal friend of Frohman's, went to France as a journalist prior to World War II. She met and married a wealthy Frenchman in Marseilles. A chance meeting with an escaped British flyer involved her in secret operations transporting escappees across the Pyrenees and into Spain. Her bravery made her the second most decorated woman in history. (She was the first person to cross into Vichy France after the allied victory.)

MOVIE PRODUCER SIDNEY Frohman outlines plans for a new film that will star Glenda Jackson.

MRS. LYNN COOLIDGE and Mrs. Willma Douglas were among the guests at Sidney Frohman's Christmas party last Sunday.

Assuming Frohman finds the backer he wants for the film, cameras will begin rolling in July. Much of the filming will be done on location in France.

Party guests at the Frohman home included Mr. and Mrs. Ray Draper, Mr. and Mrs. Bob Heater, Father John Kiley and Travis Selmeir. Frohman's aunt and uncle, Mr. and Mrs. Paul Light attended, as did Orcelle, Kathy Collins, Berry Laughton, Don and Virginia Buby and others. Party hostess was Patsy Kendall.

A funny Christmas card was passed around by Rick Fields of the Buccaneer. See if you can figure it out. A B C D E F G H I J K M N O P Q R S T U V W X Y Z.

Give up? No L.

Schueler picked for committee

Dr. Lawrence Schueler, of Pebble Beach, was designated to serve the unexpired term of Dr. Robert A. Beach as a member of the Hospital Advisory Committee by The Monterey County Board of Supervisors.

An open letter to
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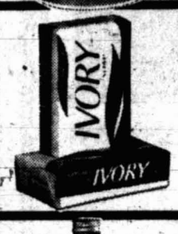

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Cat Food
Friskies Buffet 6½-oz.
SS 6 for $1

Prune Juice
Sunsweet—Quart
SS 52¢

Safeway Coffee
Pre-ground 2 Lb. Bag $1.83

Mt. Castle Wine
Gallon Jug
EXTRA VALUE
$1.99

Safeway Aspirin
Guaranteed Quality 200 Count
49¢

Onion Dip
Lucerne for Chips—8-oz. 47¢

Joy Liquid
Detergent—12-oz. 45¢

Alka Seltzer
Tablets—25 Count SS 57¢

Top Sirloin Steak
Boneless, From USDA Choice Grade Beef Loins
Lb. $1.77

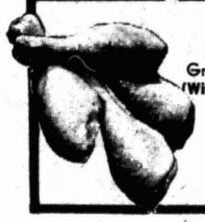
Self-Basting Turkeys
Armour Golden Star Over 16 Pounds
Lb. 59¢

Safeway Hams
5 Lb. Tin $6.95
(Cudahy or Dubuque Brand 5-lb. Tin $6.99)

Beef Chuck Roast
Blade Cuts USDA Choice Grade
Lb. 66¢

Raw Prawns
Small, Frozen In Shell
5 Lb. Box $6.99

Beef Rib Roasts
The King of Roasts Small Ends ONLY USDA Choice Beef
Lb. $1.39



Fryer Parts
Foster Farms, Fresh Calif. Grown Drumsticks or Breasts
(Wings Lb. 59c, Thighs Lb. 99c)
Lb. 88¢

Sliced Bacon
Safeway Smok-A-Roma (Thick Sliced, 2-lb. Package $2.17)
1-Lb. Pkg. $1.09

Boneless Beef Roast
Chuck Shoulder USDA Choice Grade
Lb. $1.29

Minced Clams
Sea Trader—8-oz. EXTRA VALUE 45¢

Egg Beaters
Fleischmann's Egg Substitute Frozen—16-oz. SS 79¢

Party Ice
Party Pride for Beverages 7-lb. 39¢

THE PERFECT HOST

Christian Brothers Napa Rose, 5th Christian Brothers Napa Rose (Pronounced Ro-say) is a brilliant rose-pink in color. It is medium dry with a trace of natural sweetness. This wine will be a fresh tasting companion to the beef roast that is featured this week. A three hour chilling period is recommended before serving. Try this delicious wine at $2.15 a fifth.

Household Helpers

Handi-Wrap	200 Sq. Ft. (Kitchen Craft Plas. Wrap 100 Sq. Ft. 37c)	77¢
Sweetheart Cold Cups	9-oz. Size—25 Count (7-oz. Size—100 Count 93c)	43¢
Dispenser Refill Cups	Sweetheart, 5-oz.—50 Count (100 Count 89c)	50¢
DASH Laundry Detergent	—49-oz.	$1.11

Health & Beauty Aids

Arrid Extra Dry	Anti-perspirant Spray—6 oz. (9-oz. $1.44)	91¢
Intensive Care Lotion	Vaseline—15-oz (24-oz. $1.95)	$1.35
Vaseline Bath Beads	Intensive Care—18 oz.	$1.01
Pampers Newborn	Disposable Diapers 30 Count	$1.73
Safeway Mouthwash	16-oz.	65¢

Party Planners

Smucker's Topping	For Ice Cream—12-oz.	51¢
Brach's Candy	Pick-A-Mix Individually Wrapped—Lb.	77¢
Ralston Ry Krisp	Seasoned—8½-oz. (12-oz. 55c)	45¢
Deviled Ham Spread	Underwood—4½-oz. (Corned Beef—4½-oz. 65c)	65¢
Underwood Spread	Liverwurst—4¼-oz. (Chicken—4¼-oz. 65c)	33¢

Frozen Foods

Onion Rings	Mrs. Pauls—5-oz. (Bel-air—7-oz. 43c)	42¢
Celeste Pizza	Deluxe—26-oz. (Pepperoni—21-oz. $2.09)	$2.23
Chun King Egg Rolls	6 oz.	85¢
Cranberry Juice	Cocktail Welch's Concentrate—6 oz.	42¢
SS Aunt Jemima French Toast	9 oz.	59¢

SMOKED HAM Shank Half—Lb. $1.19

SMOKED TURKEYS Safeway, Fully Cooked, 8 to 10 Pounds—Lb. 99¢

YOUNG TURKEYS Norbest Basted, 10 to 14 Pounds—Lb. 69¢

RIB EYE STEAK USDA Choice Grade Beef—Lb. $2.19

HAMS
Safeway Brand 8-lb. Tin $10.95
Dubuque 8-lb. $10.99

LEG OF LAMB New Zealand, Frozen Fresh Thawed—Lb. $1.29

ROUND STEAK USDA Choice Boneless Beef—Lb. $1.29

STRIP STEAK Boneless Beef Loin (New York) USDA Choice—Lb. $2.39

GROUND BEEF Regular Grind, You Can Taste The Difference—Lb. 66¢

U.S. No. 1 IDAHO® RUSSET POTATOES
10-lb. Bag 69¢

Ex. Fancy Apples
Northwest Grown Red or Golden Delicious
4 Lbs. $1

Head Lettuce
Garden Fresh Large Size
4 for 88¢

Calif. Avocados
24 Size . . . Excellent For Salads
3 for 89¢

Navel Oranges
Sunkist, California Grown Large Size
8 Lbs. $1

Yellow Onions
U.S. No. 1, Mediums
Lb. 10¢

Home & Family Needs

Nestle Quick	Chocolate Drink Mix—2 lb.	$1.85
Toast 'Em Pop-Ups	10 oz.	57¢
Buc-Wheats Cereal	9 oz.	63¢
Seneca Applesauce	Cinnamon—35 oz.	69¢
Tomato Sauce	Del Monte, With Onions, Mushrooms—8 oz.	18¢
Stove Top Stuffing Mix	Chicken—12 oz.	97¢
Parmesan Cheese	Kraft Grated—8 oz. (Lucerne—8-oz. $1.31)	$1.35
Artificial Sweetener	Weight Watchers, Packets 100 Count	87¢
Underwood Sardines	2 Layer—3¾ oz.	56¢
KLEENEX FACIAL TISSUES	8 125 Count	43¢

Liquor & Wines

Kaviana Vodka	or Stanton's Gin 80 Proof—¼ Gallon	$7.49
Bourbon Whiskey	Jim Beam 86 Proof—5th (Old Calhoun's, 86 Proof $3.99)	$5.39
Green Hungarian	Wente Wine—5th	$2.39
La Mesa Cream Sherry	Gallon	$2.19
LeJon Champagne	or Cold Duck—5th	$2.99
	(Liquor Available at Stores Marked L Only)	
CHAMPAGNE	or Cold Duck, Maison Blanc—5th	$1.89

Refrigerated Items

Saffola Margarine	Cubes—1 lb. (1-lb. Tubs 81c)	75¢
Imperial Margarine	Cubes—1 lb.	75¢
American Cheese	Food—Single Wrapped Slices Kraft—12 oz.	$1.05
Kraft Cheese Slices	Deluxe Sliced—8 oz. (Old English—8-oz. 85c)	79¢
Corn Oil Margarine	Fleischmann's Cubes—1 lb. (Sunnybank—1-lb. 67c)	75¢

Beverage Mixers

Snap-E-Tom	Tomato Cocktail—10 oz. (3 Pack—6-oz. Cans 65c) (Quart 79c)	31¢
Lime Juice	Realime, Reconstituted—8 oz. (Realemon Juice—24-oz. 65c)	38¢
Grapefruit Juice	Town House, Unsweetened 6 Pack, 6 oz. Cans	73¢
Pure Orange Juice	Lucerne In The Dairy Case—48 oz.	77¢
Lucerne Egg Nog	Non-Alcoholic—Qt.	65¢

Coffee Suggestions

Kava Instant Coffee	8 oz.	$2.35
Freeze-Dried Coffee	8-oz. 4 oz. (8-oz. $2.79)	$1.59
Maxwell House Instant	Coffee—10 oz. (Safeway—10-oz. $1.89)	$1.94
Edwards Coffee	Rich Colombian Coffees—3 lb. (2-lb. $1.95)	$3.09
Maxwell House Coffee	Ground 2 lb. (Max Pax—24-oz. $2.29)	$1.99

Items and prices in this ad are available December 26, 1974 thru January 31, 1975 at all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) *Carmel Center, Rio Road and Hwy. 1*

PARTY PLANS

Bully III: simplicity to opulence

By Phyllis Jervey

New in Carmel is the Bully III, English Pub and restaurant. The atmosphere is typically British with tapestry covered walls and tables plus the same motif beneath a resin covering. The main room is broken by dividers and planters containing feathery ferns and blooming flowers. The Pub part has a simple design accented also with hanging plants and numerous antique paintings. This section serves a light menu from 11:30 A.M. to midnight. The dining room with complete dinners is open from 5:30 to 10 P.M. One of the most unusual offerings is the Salad Bar featuring 33 inviting items for guests to concoct their own salads. This runs from 11:30 A.M. to 12 midnight.

Another unusual innovation is the old fashioned scale where great roast beef is weighed oz. per oz. by your waiter before bringing it to your table. All this splendor was closely observed by your party planner escorted by Craig Struve co-manager with Fred Taylor both in their mid twenties and full of enthusiasm.

Craig is from Vail, Colorado, Fred from Rochester, N.Y. and the head chef from the South. All are most obliging and attentive. We especially liked their Fish and Chips, the former deep fried in a light batter but so expertly that not a trace of grease was detected...the chips round and crisp, old world style not the American standard of french fries.

The variety runs from simplicity to opulence. Such as **Filet Wellington**: One tenderloin of beef (6 lbs. for 12 servings); Heat oven to 425 F. Trim fat from filet; place on rack in roasting pan; brush well with melted butter. Roast about 20 minutes removing from pan and allowing to cool. Chop ½ lb. fresh mushrooms finely, sauté in butter. Add this to best imported pâté de foie gras with a small amount of dry white wine. Reserve.

Make puff pastry: 2 cups sifted flour, ½ tsp. salt; ¾ cup shortening, 6 Tbsps. water, 2 egg yolks, 4 Tbs. water. Sift flour & salt into mixing bowl; cut in shortening until mixture resembles cornmeal; sprinkle 6 Tbsps. water over this, 1 Tbsp. at a time; toss with fork until mixture clings together. Roll out on floured board to a rectangle 3 inches longer than the filet and wide enough to encase it. Reheat oven to 450 F. Place meat on the pastry 2 inches in from one long side. Pat mushrooms & pâté firmly onto beef. Bring pastry up and over filet to cover it; moisten edges, seal. Beat egg yolks and 4 Tbsps. water, brush over pastry. Transfer to baking sheet. Bake until golden brown. Pass Bordelaise sauce. separately...everything hot.

The Bully III prepares this for a minimum of four people with one day's notice required. This most classical of all beef dishes is not exactly economical but well worth saving up for a special occasion à la Bully III...far easier than going through all those fancy steps at home. For the latter a **London Broil** is more appropriate what with thin strips of flank steak, broiled rare to medium and covered with mushroom and Bordelaise...this the Bully also cooks to perfection at a modest price.

Craig gave me their **Shrimp Moska** exclusively for Party Plans. Six large green Gulf Shrimp, peeled and deveined; ¼ cup Chablis white wine, one third cup olive oil;. ¼ garlic clove; ½ bay leaf; 1 pinch pepper & 1 pinch chopped fresh parsley.

Add ingredients in one 5 inch pan. Sauté 30 seconds. Add shrimp and white wine. Simmer 5 minutes. Sprinkle with some Parmesan and parsley. Serve with souffle cup of drawn butter and wedges of lemon. Connoisseurs come from far and wide to rave over this tantalizing concoction.

They also have broiled Rocky Mountain trout .with almandine sauce (melted butter and toasted slivered almonds.) and choice pompano en papillote...delicate Pacific fish in buttered brown paper bag, baked only until just crisp.

Their desserts range from homemade cheese cakes such as cherry or blueberry flavored ones to rich French vanilla ice cream with crème de menthe poured over. Their coffees are legion, such as keoki, Irish, Monks, Spanish, Nudge and Duard. Not being a café partaker we can not tell the difference. Vive la différence!

Homemade Crème de Menthe Pie is something divine. We heartily recommend it, enjoyed at The Bully because this is their secret.

Bonus of the Week: **Oyster Stew** for the holidays: Serve this as a main late supper dish with a mixed green salad and chunks of French bread. Makes 8 servings. One qt. oysters in liquid, ¼ cup butter, 1 qt. milk, 1 cup heavy cream, 1 tsp. salt, 3 Tbsps. chopped parsley, speck white pepper, 1 tsp. Worcestershire, 1 dash hot pepper sauce, paprika.

Melt butter in heavy saucepan. Add oysters and ½ cup oyster liquid. Heat only until oysters curl around edges. Combine with rest of ingredients. Serve hot; heart warming.

I never felt the sun,
until I felt the touch of you.

Additional Styles from $125

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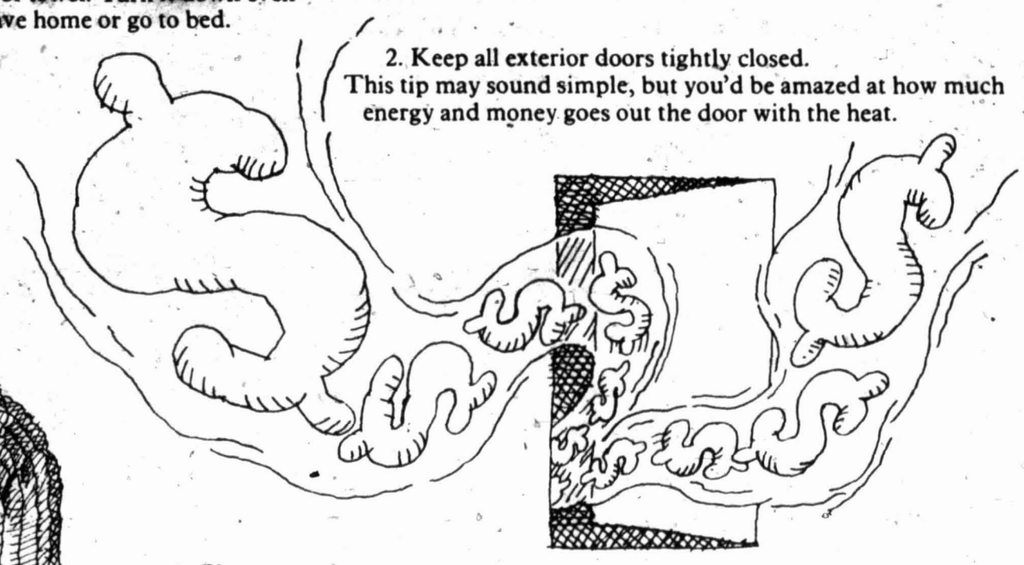
ROLEX - OMEGA - TISSOT - ACCUTRON - BULOVA - CARAVELLE - SEIKO - TIMEX

7 WAYS TO KEEP WARMER, CHEAPER.

Because our costs for fuel have gone up, your fuel costs are higher this winter than last, too. But even with increased rates, you can still hold down your heating costs by decreasing your energy usage. Here are some practical "here's hows."

1. Set your furnace thermostat to a temperature of 68° or lower. Turn it down even more when you leave home or go to bed.

2. Keep all exterior doors tightly closed. This tip may sound simple, but you'd be amazed at how much energy and money goes out the door with the heat.

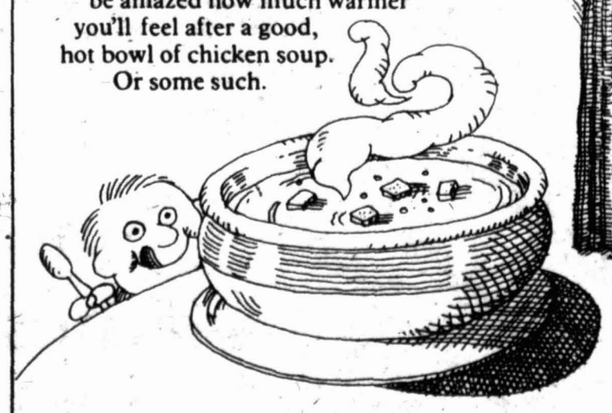


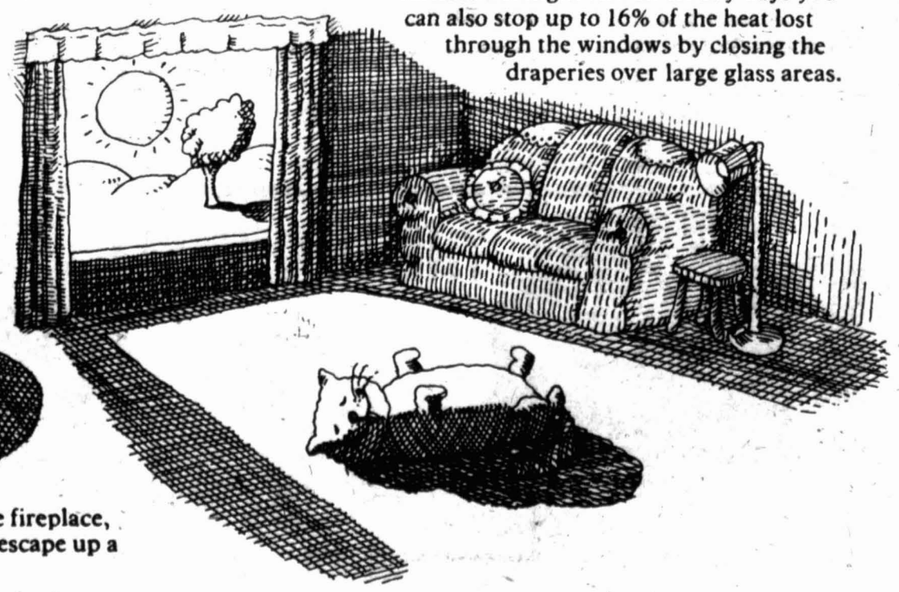
3. Drag out Aunt Lucy's homemade sweater. Remember the cable knit you thought was really knit out of cables? It can actually help at lower thermostat settings.

4. Clean or replace those dirty filters that make the furnace work harder than necessary to heat your home.

5. Open your draperies on sunny days. Let Mother Nature do the work for your furnace. At night and on cloudy days you can also stop up to 16% of the heat lost through the windows by closing the draperies over large glass areas.

6. Indulge your taste for "hotter" foods. You'll be amazed how much warmer you'll feel after a good, hot bowl of chicken soup. Or some such.





7. When you're not using the fireplace, close the damper. Why let your heat escape up a flue that can't appreciate it?

PG and E

5105G-W1174

SPCA fights roaming dogs problem

BY LESLIE JOHNSON

Marauding dogs attacked and killed two goats in Carmel Valley Village Friday, emphasizing the increasing problem of free running dogs which residents and officials alike admit is a growing menace.

The two goats were in an enclosed pasture on Carmel Valley Road opposite Town and Country Realty when they were attacked by two or more dogs, two of which were Malamuts. Lisa, a goat belonging to Shirley Ijams, apparently was killed outright. Vanessa, who belonged to Cathy Bassett, was still suffering when Dr. Gerald Petkus was called to the scene to end her misery.

A rustic cross now marks the graves of the animals. Miss Bassett has reportedly refused offers to replace the pets. As she was digging one grave Friday, she emotionally said, "I don't care if they're replaced. I loved those goats. They were kind. They were gentle. They never hurt anything."

One dog, Arrow, owned by Susanne Mallory of Buena Vista Del Rio, was apprehended at the scene and confiscated by the Monterey County SPCA, who in turn handed the dog over to the Monterey County Animal Control Division. The dog has since been returned to its owner.

Friday morning, Janet Illg went to the SPCA Shelter on the Salinas-Monterey Highway with one of her Malamuts, which had a bloody muzzle as well. At that time, she admitted her dog was probably involved in the incident, but did not relinguish the animal upon the request of SPCA Officer Sherry May.

County and private officials admit that free running dogs are causing increasing problems throughout the county as well as in Carmel Valley itself.

Dr. James Russell, animal control officer, explains, "The county-wide leash law went into effect a year ago last October and applies to all unincorporated areas of the county."

Mrs. Gwendolyn May, executive director of the Monterey County SPCA, elaborates, "That means the animal must be on a leash on or off its own property or under complete voice command, which means a very short distance from the owner."

Both Dr. Russell and Mrs. May point out that any animal not securely leashed puts its owner in violation of the county ordinance, as well as liable for any damage the dog may cause to other property.

The problems of free-running dogs are many and varied, Mrs. May says. "So far, these dogs have only attacked other animals, which is bad enough, but it won't be long before this pack instinct could be turned loose against children."

She continues, "There was an incident Friday and there have been many others, particularly with wild animals, as well as where dogs have entered private property and mutilated livestock. The suffering caused the animals as well as to the owner can't be compensated for by any amount of money."

"Anyone who is irresponsible enough to permit his dogs to run free in violation of county law should not be permitted to have such animals. We want to emphasize that these incidents are not the fault of the dogs involved. The fault lies directly with irresponsible owners," she says.

Dr. Russell says most enforcement of the leash law arises from response to specific complaints from citizens about places dogs are running loose, particularly in packs. "We can't go on private property, however, unless we have been asked to by the resident," he says.

Monterey County has eight full time patrolmen and nine patrol vehicles, Dr. Russell says, and patrols the Valley about four hours a day. In the past year, over 100 dogs have been picked up in the Valley, he says.

The county can confiscate only wild dogs, Dr. Russell says, and it is difficult to determine which dogs are wild and which actually have owners elsewhere. Individuals who resort to shooting dogs on their property take a chance with the law, he explains, because California law only allows the shooting of dogs if they are attacking livestock.

Most officials say that generally dogs do not kill singly, but will give in to natural instincts when they pack up. "Generally, a troublemaker will lead the others astray. It becomes a game with the dogs," Dr. Russell says. "These dogs are not starved and need to eat; they just develop destructive attacks."

Mrs. May suggests, "Once an animal has tasted fresh blood, it reverts to its natural instincts -- and to kill again." She continues, "The gang instinct is what will provoke an attack on a small child. Get two or three dogs together who have killed before, let them see a small child move, and one will start for it, followed by the others."

Mrs. May also says abandoned animals are adding to the problem of free running dogs. "The number of animals being abandoned is amazing. When they are banded together and hungry, they form a definite menace to other animals and to children through their hunger and their pack instinct."

Mrs. May and Dr. Russell agree that confinement is the only "cure" for an animal that has killed. Dr. Russell explains, "It is difficult, if not impossible, to train a dog not to kill, to break the killing habit. The owners must keep the dog at home, fenced or chained"

Dr. Russell continues, "The owner is totally responsible for the actions of his dog. If it bites someone or destroys crop or other animals, he is completely liable and could end up in a civil case. What usually happens is that an irate neighbor shoots the dog or poisons it to eliminate the problem. The dog owner must realize, that animal is not going to survive for a very long time causing problems."

Mrs. May responds to those who maintain dogs should be allowed to run free: "Unfortunately, we're living in a society comprised of animals and human beings. Each human being has a responsibility to all others and has no right to jeopardize the welfare of other animals or other people just for their own convenience. Laws have been established because it was proven they were needed, and this leash law is one of those."

Continued on page 31

Suggestions for Dining Out

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Monday-Saturday
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San Carlos between Ocean & 7th
624-0444
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RESTAURANT
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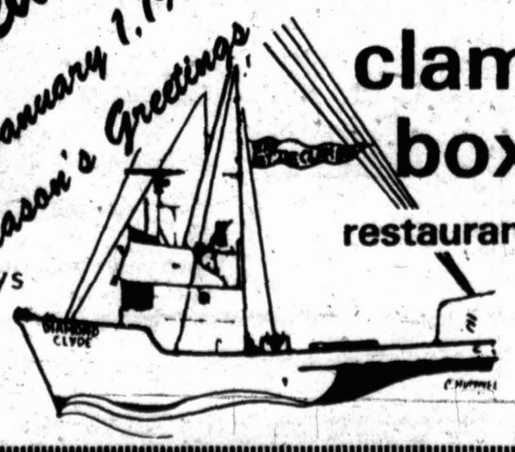
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Carmel-by-the-Sea
Phone 624-6958
7:30 A.M. - 8:30 P.M.
OPEN 6 DAYS A WEEK!!
CLOSED WEDNESDAYS

More SPCA

Continued from page 30

Dr. Gerald Petkus

Dr. Petkus, Village veterinarian, says pack dogs act on "mob psychology." "Generally, these dogs are nice and friendly, but the mob instinct carries them away when they pack up. Owners have got to be more responsible for their own dogs. They must consider the rights of other people," he says.

He continues, "Consider not only the financial loss of the owners of other animals, but the emotional trauma as well at losing loved pets, not to mention the maiming of the goats themselves."

In the incident Friday, Dr. Petkus said Lisa had been killed quickly, but the dogs had simply torn away all the muscle from Vanessa's shoulder without killing her.

Dr. Petkus charges the county is not enforcing the leash law sufficiently. "The leash law is a sham," he says, leaving the responsibility to the owners.

"As a veterinarian, I see (the problems) all the time of allowing dogs to run free. Every day for the past two weeks, owners have brought in dogs hit on the highways. And these owners say animals should be allowed to be free. I say it's a barbaric thing to do," he says.

He continues, "If there were no automobiles and if these animals didn't pack up, they could be freed, but with the situation the way it is now, they can't. If the dogs are lucky, they're killed outright."

Dr. Petkus says the pack instinct is prevalent in almost every breed, but that it is usually only the larger, more agile dogs who will kill. He agrees with other officials that confinement is the sole means of controlling a dog who has killed. "I don't favor confinement, but a dog who has tasted blood will continue to kill."

Village Residents

Mrs. Ruth Pryor, whose rabbit was killed recently by a free running dog, considers enforcement of the leash law "a lost cause." She explains, "It's happened so many times we've had to protect ourselves, take security measures for our rabbits. Even when we board the hutches up, we find evidence that dogs have been digging around the cages."

She continues, "It's pretty discouraging when it even happens in broad daylight. And those dogs must be pretty big and pretty vicious to tear boards off a hutch and to leave the teeth marks they do."

Thom Gregg, a Cannery Row silversmith who lives in the Village, says part of the problem stems from the attitude people have about the atmosphere. "People in the Valley consider this really rural and let their dogs run loose -- for the neighbor's enjoyment, I guess. But I don't enjoy having them tear up the yard and chase what little wildlife is left," he says.

Gregg continues, "I've had many dogs myself in the past and loved them, but I won't have one again, especially in the Valley. I moved here expecting to see deer and raccoons, which would be here if it weren't for the dogs."

"It's really sad it's that way," he says. "I'd rather see a deer in my front yard than a scroungy dog defecating all over my yard and chasing my chickens, causing havoc. There are too many dogs and too many of them running loose."

He explains, "I got to the point, I wanted to kill. If a dog came onto my property and chased my chickens or made a mess of my garden, I wanted to kill it. I probably have a legal right, but it wouldn't do that much for neighborly relations."

Mrs. Mallory, owner of one of the dogs involved in the most recent incident, says the closeness of the neighborhood can lead to misidentification of free running dogs, saying anytime someone saw a large gray dog do anything they immediately assumed it was a Mallory dog.

"I've been raising Malamuts for 15 years and never had a problem with them, and I've been in the Valley for five years. This is the first time any of my dogs has killed anything. If it ever happens again, I'll get rid of it (Arrow)," she says.

Mrs. Mallory says that when she received reports a Siberian husky she was caring for was chasing chickens in the Village she shipped it off to Los Angeles. Her remaining Malamuts are chained at night, she says, and are not inclined to strenuous activity during the heat of the day.

Sherburne ranked fourth in USLTA tennis ratings

Thomas Sherburne has been ranked number four in the nation for 1974 in Men's 65 Singles tennis competition by the United States Lawn Tennis Association.

Sherburne and partner William Seidel were ranked 19th in the Men's 65 Doubles category.

The rankings are subject to approval at the USLTA annual meeting in February.

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Guest Dial Phones
Across from I. Magnin's
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The Green Lantern
Rooms and Kitchen Units
Overnight or Weekly
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WILLIAM & GINETTE BEKKER
Managing Owners
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LA PLAYA HOTEL
Ocean View Rooms & Dining
Heated Pool--Cocktail Lounge
24-Hour Telephones
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Carmel's new-old Spanish Garden
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ADRIL FIREPLACE
MOTEL & COTTAGES
PACIFIC GROVE
New Completely Equipped Separate Cottages Delightful Weekly Accommodations for Vacations Fireplaces & Kitchens "In the Pines Near the Ocean"
375-9994 580 Asilomar Ave. Pacific Grove "See our Yellow Pages ad."

Carmel River Inn
Motel units & cottages
Scenic, spacious grounds
Heated swimming pool
Hwy. 1 at south edge of Carmel
26600 Oliver Road
624-1575

COTTAGES BY THE SEA
One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens, accommodate 2 to 10. San Antonio & 8th.
P.O. Box 726 - Phone 624-4086

Vagabond House
Old World charm
Flower filled English Courtyard
Fireplaces & Kitchens
Continental Breakfast
4th & Dolores
624-9988

Sea View Inn
A small inn 2½ blocks from the beach.
Complimentary continental breakfast.
624-8778 Box 4138, Carmel

THE NORMANDY INN
Ocean and Monte Verde 624-3825
Close to beach and shopping area

SUNDIAL LODGE
Typical Carmel Charm
All Rooms open to Sun-Drenched GARDEN COURT
Free Continental Breakfast
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

Wayside Inn
Motel units & family suites
Fireplaces, kitchens, TV
Near center of town
P.O. Box 101 Phone 624-5336

The Dolphin Inn
CARMEL'S NEWEST
Luxurious studios and suites
Heated swimming pool
San Carlos at 4th
P.O. Box 5848 Phone 624-5356

Tally Ho Inn
Monte Verde at Sixth
P.O. Box 3726
Carmel, California

SVENSGAARD LODGE
4th & San Carlos
(408) 624-1511
Fireplaces, Kitchens
Suites and Complimentary Breakfast

BEACHCOMBER INN AND RESTAURANT
Waterbeds, jelly beans, free bicycles. Kitchens. Ocean View.
Phone 373-6769
1996 Sunset Dr. Pacific Grove

MISSION RANCH
Dining room & Cottage motel
At the south end of Dolores
624-3824

Grosvenor's GARDEN INN
Suites, Fireplaces, Kitchens
"quaintest, most reasonable in all Carmel"
Carpenter St. & Valley Way
624-3190 Box 2623

Churches

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
Sundays at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, **nursery thru adult**

Monterey Peninsula Church of RELIGIOUS SCIENCE
400 Franklin, Monterey
Oscar M. Pitcock, Minister
Sunday Services -- 9:30, 11:00 a.m.
Junior Church, 10:50 a.m.
Sunday Radio Talk 8:00 a.m.
KWAVE
SCIENCE OF MIND
Classes held regularly

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:15 & 10:50 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Rev. J. Wamé Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday & eve of Holy Days 3:30 to 5:30 & 8 to 8:30. Day before First Friday 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

January Clearance
Sale Starts Today!!!
Davis furniture showrooms
OPEN FRIDAYS
'TIL 9 P.M.
122 W. Alisal St. SALINAS
PHONE 422-9021

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In Monterey since 1940
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Monterey

pine needles

Babies

New babies in the Carmel area include Jeremy Rome born to Mr. and Mrs. Rome Hutchings of Big Sur, Maria Elena born to Dr. and Mrs. Paul James of Carmel, and Amy Elizabeth born to Dr. and Mrs. Darrell Jewett of Carmel Valley.

Johnson

Lucinda A. Johnson of Carmel will receive a Bachelor of Arts in art and Spanish from the University of California at Davis this fall.

A bit of Carmel in your mailbox
...The Carmel Pine Cone

First Baptist last service

Final 1974 services at First Baptist, Carmel will highlight the theme, "Hopes, Goals and Fears for the New Year." Bible School assembles at 9:30 a.m. and the morning worship hour is 11 a.m.

Sunday evening at 6 p.m. leaders of the Congregation will share their Christian life experiences as business men and as family leaders in an informal service of witness and inspiration.

MONTEREY PENINSULA VOLUNTEER Society members congratulated one another on reaching the half million dollar mark in money they have earned and distributed to more than 40 local non-profit agencies. The celebration tea was held Dec. 17 at the home of Mr. and Mrs. E. E. Ellies in Pebble Beach. Shown from left to right are Dorothy Aker, Myrdice Godwin, outgoing Thrift Shop Chairman, and Julie Power, incoming president.

Bully III opens doors

Plentiful hors d'oeuvres and flowing liquid refreshments greeted throngs of Carmel residents who accepted invitations to the grand opening party of Bully III Restaurant and the Adobe Inn last week.

Inn managers Donald and Irene Merz and pub hosts Craig Struve and Fred Taylor welcomed guests, who toured the new facilities, which include 19 hotel units, a pub and a restaurant.

Located at the site of the old Dolores Lodge, the $1-million project is the second major inn to open in Carmel in the past month.

Design and decor is intended to represent the historical adobe mission setting of early Carmel. Individual room features include views of the ocean, woodburning fireplaces, wet bar and color television sets.

Covered parking is available for guests. Some of the units have been occupied a little over a month.

The dining room features cut to order rib eye steak and beef Wellington, as well as local Monterey Bay seafood. The pub menu includes hot sandwiches and fish and chips, in a congenial English atmosphere.

Kilted waitresses offer British ales in addition to more traditional American refreshments. A prodigious fresh salad bar offering 33 "makings" is available in the pub and the restaurant.

KALSØ earth shoe
U.S. Patent No. 3305947
Pantiles Court (upstairs)
DOLORES BETWEEN 5th & 6th, CARMEL
P.O. Box 365 (408) 624-9584

Have a Happy New Year at
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

CARMEL YOUTH CENTER
Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

Plantasia
Flowering and Foliage
House Plants
Open daily 10-6, Sunday 12-5
San Carlos & 7th, Carmel, 624-0300
Behind the Tides Bookstore

FOR EXCELLENCE IN TRAVEL
Norberg Travel Service
624-2424 and 625-2525!
Dolores between 7th and 8th
Pine Cone Bldg.
Gunnar Norberg Lars-Joh Naevdal
Yvonne Brown

Parking-A-Plenty!
SURF N' SAND
DRUGSTORE AND BOTTLE SHOP
6TH and JUNIPERO
CARMEL, PHONE 624-1543

A MOST UNIQUE SHOP WITH EVERYTHING FOR:
• STITCHERY • RUGS
NEEDLEPOINT • EMBROIDERY
FADS YARNS
BANKAMERICARD MASTER CHARGE
720 DEL MONTE SHOPPING CENTER
(across from Saks)
MONTEREY
375-3550

B. J. COMPAGNO
COMPAGNO'S HILLTOP CATERING
• WEDDINGS • PRIVATE PARTIES •
• RECEPTIONS • BUFFETS •
2000 PRESCOTT AVENUE
MONTEREY, CA. 93940 TEL. (408) 375-5987

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SWEATER CORNER
DOMESTIC & IMPORTED APPAREL FOR MEN & WOMEN
Home of the Famous Handknit Irish Fisherman Sweater
San Carlos at 8th Ave. Phone 624-2148
Monday thru Saturday 10-5
Sundays 12-4
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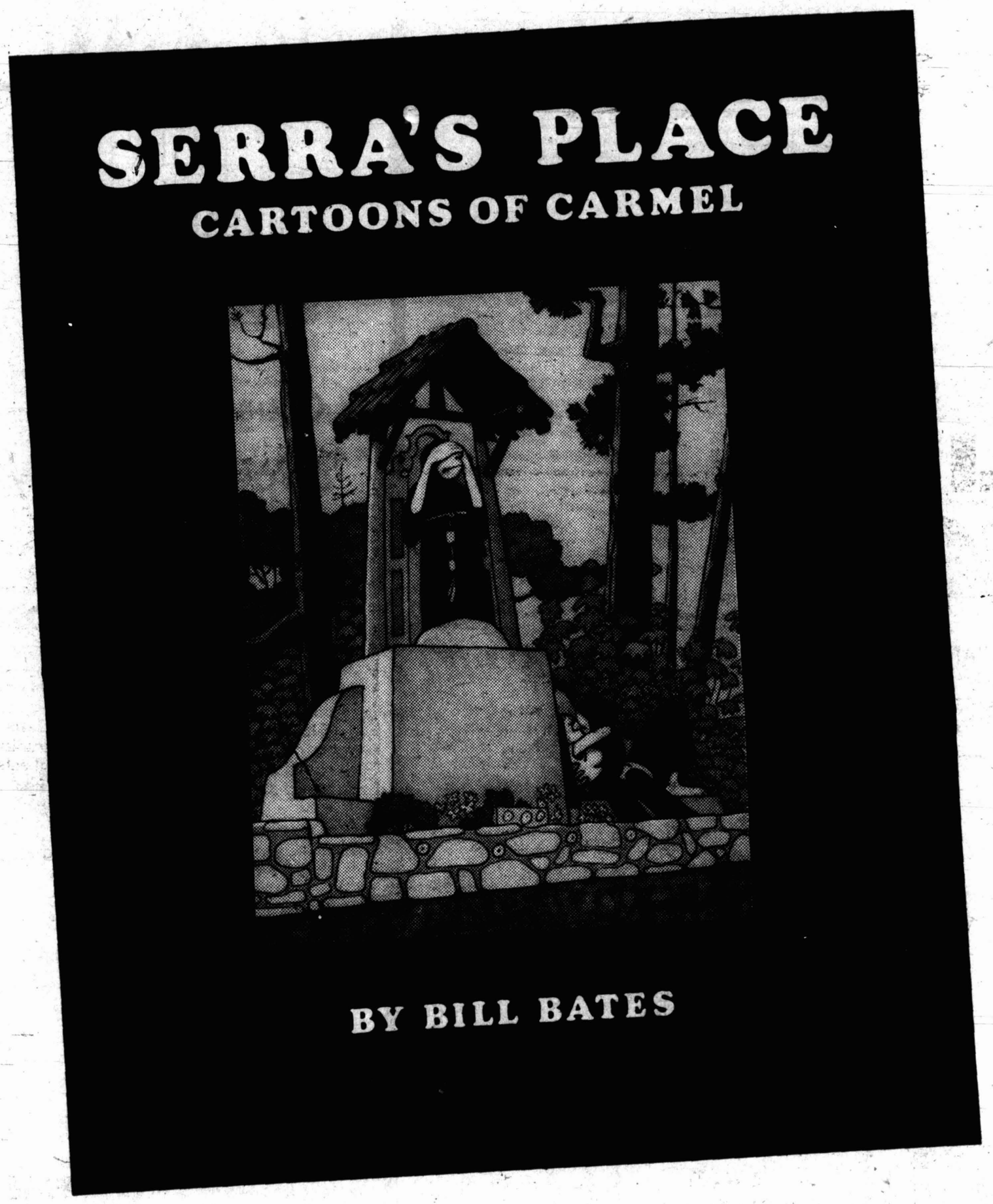
The Carmel Pine Cone
EMBOSSED BUSINESS CARDS
$10.50
per 1000
(1 Color on White Stock)
Good selection of type and styles.
CALL:
624-3881
or
Stop by the Carmel Pine Cone, Dolores between 7th and 8th, Carmel or the Carmel Valley Outlook, Mid-Valley Shopping Center, Carmel Valley.

CARMEL CARTOONS BY BATES

'Serra's Place is here!



2nd printing of Bill Bates' popular first edition

Handsomely printed by The Carmel Pine Cone

Actual size of book is 8" x 10"

Holman's Department Store - Pacific Grove

The Tides Bookstore - Carmel

Books, Inc. - Carmel

Greers Bookstore - Carmel

Pink Lady Gift Shop - Monterey

Naval Post Graduate School Book Exchange

The Carmel Pine Cone - Carmel

The Learning Co., Carmel

Gallery Mack - Carmel

Thunderbird Bookstore - Carmel Valley

Pebble Beach Art Galley

Community Hospital

Public Notices

NOTICE OF FILING APPLICATION FOR INCREASES FOR INTRASTATE TELEPHONE RATES

The Pacific Telephone and Telegraph Company on September 30, 1974 filed with the Public Utilities Commission of the State of California an application (No. 55214) and an amended application on December 13, 1974 for authority to increase certain intrastate rates and charges applicable to telephone service furnished within the State of California. The proposed rate increases will permit Pacific to offset increases in wage, salary and associated expenses.

The Public Utilities Commission has consolidated this application with an investigation into the rates, tolls, rules, charges, operation, costs, separations, inter-company settlements, contracts, service and facilities of California telephone corporations.

In general terms, the proposed rate changes are as follows:

No changes would be made in basic monthly exchange service rates.

Service connection charges would increase for new and additional service, moves of customer's telephone sets, certain changes of customer's sets and key telephone system services, and in place connection charges. The charge for initial connection of a residence telephone would be increased from $24.00 to $30.00; the business charge would increase from $35.00 to $45.00. The charge for a customer-initiated change in telephone number would increase from $5.00 to $10.00 for a residence telephone, and from $10.00 to $15.00 for a business telephone.

Charges for line extension and service connection facilities in suburban areas would be changed to reduce the free footage allowance and to base charges for excess footage on a percentage of cost instead of a flat rate per foot.

For intrastate message toll service, increases are proposed in operator handled station and person rates. The operator station-to-station and person-to-person elements of the message toll schedule would be increased so that a constant increment of $.45 for station-to-station messages and $1.00 for person-to-person messages would apply at all mileage rate steps between those elements of the schedule and the day direct distance dialing element of the schedule on a three minute basis. A separate coin toll rate schedule would be established at a level higher than the dial rate. The three minute initial period in the day period direct distance dialing portion of the toll schedule would be reduced to a one minute initial period. The toll schedule would be improved, such as reducing rates for Saturday direct distance dialed calls, and establishing a differential over night rates by increasing evening direct distance dialed rates for calls covering distances less than 51 miles.

The 15 per cent surcharge for Private Branch Exchange Service would be eliminated. The PBX rates would be restructured to eliminate Dial Series 100 and 300 PBX Service package rates, and individual rates for service components would be substituted.

Residence extensions would be increased from $1.00 to $1.25 per month.

TOUCH-TONE Calling Service would be restructured to replace existing rates with separate rates for business and residence lines and stations, PBX trunks, stations and most PBX service systems.

Some key equipment installation charges would be increased.

The Wide Area Telephone Service installation charge per access line would increase from $10.00 to $50.00.

Certain miscellaneous and supplemental equipment installation charges and certain private line supplemental equipment installation charges would be increased.

The rates proposed in the application are estimated to produce additional annual gross revenue of $97,900,000.

Notice of hearings on the application will be published not less than five nor more than thirty days prior to the initial hearing.

The Company's proposed rates would become effective in various California counties and municipal corporations, including the County of Monterey and the City of Carmel, upon grant of authority therefor by the California Public Utilities Commission.

A copy of the application may be inspected by any interested person in the office of The Pacific Telephone and Telegraph Company at 787 Munras Avenue, Monterey, California and in the offices of the Public Utilities Commission of the State of California, Fifth Floor, State Building, Civic Center, San Francisco, California, and State Officer Building, 107 South Broadway, Los Angeles, California.

Dated: December 31, 1974

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
By: **ARTHUR C. LATNO, JR.**
Vice President

Date of Publication:
26 December 1974

RICHARD Y. HOWELL
P.O. Box 7075
Carmel, California 93921

IN PRO PER

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY

In the Matter of
the Application of
RICHARD Y. HOWELL,
For Change of Name.

Case No. M 6780
ORDER TO SHOW CAUSE
CHANGE OF NAME

Whereas RICHARD Y. HOWELL, petitioner, has filed a petition with the clerk of this Court for an order changing petitioner's name from RICHARD Y. HOWELL to CHRISTIAN YOUNG;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on the 31st day of January, 1975, in the Courthouse at 1200 Aguajito Road, in the City of Monterey, County of Monterey, California and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in **Carmel Pine Cone**, a newspaper of general circulation printed in the County of Monterey, California, once a week for four successive weeks prior to the date set for hearing on the petition.

RALPH M. DRUMMOND
JUDGE OF THE
SUPERIOR COURT

Dated: December 11, 1974
Dates of Publication:
December 19, 26, 1974
January 2, 9, 1975

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of FREDERICK ZIEGLER (ZA-2190) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 18, Block 25, Hatton Fields Tract No. 2, Carmel area, fronting on Randall Way and 4th Street.

NOTICE IF HEREBY FURTHER GIVEN that said hearing will be held on the following date: January 10, 1975 at the hour of 1:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
December 26, 1974

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea, California at a meeting held Wednesday, December 18, 1974 at the hour of 4:00 p.m. took the following action:

Found that the EIR for the Flanders-Doolittle prject meets the requirements of Article 2A -- Environmental Review -- of the Municipal Code, the California Environmental Quality Act and the State Guidelines. The final EIR has been accepted and is being forwarded to the City Council for certification of the EIR and approval of the project. The final EIR contains all comments received from the public and a summary of the public hearing held to obtain public input. A copy of the final EIR is on file with the Planning Department for interested persons to read or may be purchased for the cost of reproduction.

CARMEL PLANNING COMMISSION
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Acting Secretary

Dated: 23 December 1974
Date of Publication:
26 December 1974

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, December 18, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2-240
USE PERMIT
Gordon A. Blyer
E-s San Carlos bet.
8th & 10th
Block 97 & 110
Sunset Cultural Center

Granted a conditional use permit for an existing food concession at the Sunset Cultural Center.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Acting Secretary thereof

Dated 19 December 1974
Date of Publication
26 December 1974

KATHRYN DISTERDICK
Route 1
Box 150
Carmel, California

In Propera Persona

SUPERIOR COURT
OF THE STATE OF
CALIFORNIA
COUNTY OF MONTEREY

In the Matter of
the Application of
KATHRYN DISTERDICK
for Change of Name

NO. M 6783
ORDER TO SHOW CAUSE

Whereas Kathryn Disterdick, petitioner, has filed a petition with the Clerk of this Court for an order changing petitioner's name from Kathryn Disterdick to KATHRYN NESMITH;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m., on January 17, 1975, in the Courthouse at 1200 Aguajito Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in **Carmel Pine Cone**, a newspaper of general circulation printed in Monterey County, California, once a week for four secoessive weeks prior to the date set for hearing on the petition.

RALPH M. DRUMMOND
JUDGE OF THE
SUPERIOR COURT

Dated: December12, 1974.
Dates of Publication:
December 19, 26, 1974;
January 2, 9, 1975

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Tuesday, January 7, 1975 at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:

An ordinance amending Part X of the Municipal Code of the City entitled, "AN ORDINANCE AMORTIZING NON-CONFORMING KITCHENS IN THE RESIDENTIAL DISTRICT," which will establish an amortization period for non-conforming second kitchens on single family building sites. The amortization period will end January 1, 1985, after which no further use, maintenance or retention of any second kitchen in the R-1 district shall be permitted;

and

An ordinance amending Part X of the Municipal Code of the City to prohibit discount stores, manufacturer's outlet stores, catlogue stores, stores devoting more than fifteen percent (15 percent) of the commercial floor area to the sale of second quality, irregular, or discontinued merchandise, or to the liquidation of merchants' or manufactuers' stocks outside of customary retail channels, drive-in restaurants except formula restaurants, and take out food restaurants except where the take out food is intended for consumption on the customers' premises. This ordinance would apply to the C-1-C, C-1-S, and C-2 zones within the commercial district and prohibit such uses from being established.

NOTICE is further given that the aforesaid Public Hearings will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65856 et seq. of the Government Code of the State of California.

HUGH BAYLESS
City Clerk

Dated 19 December 1974
Date of Publication:
26 December 1974

put a
classified ad
to work today !

Classified ads
appear weekly
in *both* the
Carmel Pine Cone
&
Carmel
Valley Outlook
for one low price

Private Party Rates

1 time	18c per word
2 times	28c per word
3 times	36c per word
4 times	40c per word

Each additional week: 10c per word

This newspaper reserves the right to classify, accept or reject any advertising in accordance with its policy.
Deadline is Tuesday noon for all classified. No exceptions.
This newspaper will not be responsible for more than one incorrect insertion and its liability therefore shall be limited to the price of one insertion. No allowance will be made for errors not materially affecting the value of the advertisement.
Ads may be placed by calling 624-3881 during office hours (Monday through Friday, 9 a.m. to 5 p.m.) or by writing Box G-1, Carmel, Ca.

phone in
your ad
today...

624-3881

HOLIDAY DEADLINE
CLASSIFIED ADS
REAL ESTATE ADS
NOON MONDAY
FOR JANUARY 2

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Special Notices

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

INDIAN AND COSTUME jewelry. $15.00 to $1,200. Gems, beads, one of a kind gifts. Wholesale, retail. Patrick, 345 Abbott, Salinas, CA. 758-4354

PARAISO HOT SPRINGS -- hot indoor mineral bath open year round -- camping sites and housekeeping cottages available. Eight miles southwest of Soledad. 678-2882.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

Services Offered

ROOF REPAIR, reasonable rates, prompt service. 624-0070

ERIK'S DELI of Scotts Valley now does catering in the Monterey Bay area, like nothing you have ever tasted. Imported cheeses and special breads. Gourmet Hors d'ourves, hot and cold at peasant prices. Give us a call and let us do the fixings for your holiday party, buffet dinner or cocktail hour. Good references and free delivery 372-2779 or 438-4646

GARDENING 659-3342

BABYSITTING, reliable, experienced high school girls. Excellent references available. After 3:00 P.M. and weekends. 624-3067 or 624-3015

CUSTOM ROTOTILLING -- Carmel Valley Garden Service. 659-2309

FORD TRACTOR WORK near Village. Have front end loader and back blade. $20 per hour. 659-4474, ask for Ted.

PART-TIME window washing, gardening and-or odd jobs on a regular basis, weekly or monthly. Steve at 624-6221.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991. all day, everyday.

ALTERATIONS FOR ladies. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn, 624-0726.

CREATIVE CARPENTRY, Remodeling and additions. Small jobs, insured. Ask for an estimate. Peter Parkhurst, 659-4428

DAY CARE by loving mother in my Carmel Valley home. 659-2483

TREE CARE, trimming, deadwooding, bracing, cabling, removals and lot clearing. Insured, references. 372-0759.

HOUSEPAINTING and PAPERHANGING. Interior, exterior. Insured. Quality guaranteed work. Ten years on Peninsula. Larry 375-8236

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable. Have own tools. Call Willie, Tony 394-5585

PAINTING AND PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DiMauro. 624-1207

CHRISTMAS AND gift shopping service. Let me solve your shopping woes. Years of retail experience. Discrimating taste. 624-9105

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376

MR. FIX-IT. Repairs, painting, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

HORSE SHOEING -- Horses for sale. Colts ridden, Greenfield, 674-5303.

SCANDINAVIAN PAINTER: Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608

Instruction

CREATIVE MOVEMENT for children, small groups. 624-4117

JAZZ, DANCE classes beginners, advanced. 624-4117

GERMAN LANGUAGE CLASSES for children. Interesting program. Recorder lessons included. Special adult class for beginners. 624-5404.

Personals

MATURE ENGLISH LADY seeks hiking companion. Country lover. 624-2784.

Situations Wanted

WORLD TRAVELER and guide or companion. Call mornings. 625-2082

HOUSE-GROUNDS MAN, Small estate. Retiring Painter-Handyman, 62 single, clean record-habits. Expert residential maintenance, good driver, happy gardener. Needs quarters, small salary negotiable. Inquiry in depth invited. (415) 493-4259

LOVING MOTHER will care for children in her Carmel Valley home. 659-2728

AMBITIOUS, HARD WORKING 14 and 15 year old brothers seek employment doing odd jobs, gardening, etc., 624-4494 Ask for Greg or Scott.

EXPERIENCED FULL charge bookkeeper desires work in your office or my home. 659-2915

Help Wanted

GALLERY SITTER WANTED, part time. 624-6712 or 624-4642.

RETIRED WOMEN ARE WONDERFUL AVON representatives. Your retirement can be the beginning of a new career -- selling quality AVON products near your home. A great way to keep busy. Have extra money. Please call me. Denise Melander, 373-1770.

PART TIME HELP WANTED afternoon and evening. Must be 18 or older with California drivers license. Know Monterey Peninsula. E.O.E.-M.F. 624-3881, Keith Wilson.

PART TIME HELP NEEDED. The **Carmel Pine Cone** needs a janitor to work from six to ten hours per week in the evenings. Duties include emptying of trash baskets, sweeping and mopping floors, occasionally washing windows, etc. Ideal after-school job. $2.25 per hour. See Art Black at the **Pine Cone** office, Dolores between 7th and 8th. No phone calls, please. EOE-MF.

Misc. For Sale

35 CORDS SEASONED OAK wood. $55 per cord. You haul. Call 659-2698 after six.

FIREWOOD FOR SALE. Get your winter wood now. Oak or pine. Call Carmel Firewood Company, 624-0738.

USGS TOPOGRAPHIC MAPS for Monterey and San Benito counties. 99 cents each. Clear Sky Properties, 659-2218.

KINDLING WOOD 624-0070

DRY FIREWOOD, white or live oak, cut and cured in upper Carmel Valley. Reliable and good service. 659-4527

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803

PETRI SINGLE REFLEX camera, ideal for Christmas with 35-55 mm lens sekonic light meter plus extras $125.00 624-5164 after 5 PM.

SKIS-VOSTRA DERBY (German good condition 210 CM. Only skiied with one season. Eckel safety bindings included. 372-6524

N-GUAGE TRAIN SET, new condition. $15.00. New and used metal detectors. $45.00 up. 624-8997

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757

USED REDWOOD grape stakes and posts. 6' or longer. 659-2026

CARMEL BUSINESSES:
1. Coin Laundry & Cleaners nets $25,000.
2. Antique Store nets $33,000.
3. Drug Store nets $24,000.
4. Ladies Boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

COLLECTOR WILL BUY unusual antique keys, padlocks, door or safe locks. 625-0925

Vacation Rentals

WE HAVE SEVERAL furnished homes available by the month, cottages by the week. Barbara Wegmuth, Carmel Realty Co., 624-6482.

WEEKLY RATES for 2-bedroom, den furnished home, close to the Village, reasonable. (209) 834-3751 or (209) 834-3671.

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $450.00-$550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

Wanted To Rent

RENTAL LISTINGS SOLICITED! CASA CIESLA, the Peninsula's only property management specialist. See our ad on page 392 of the Yellow Pages. 372-7581.

PROFESSIONAL COUPLE, two children, large dog need 3 bedroom home in Valley by Feb. 1st. Permanent Valley residents. Lease desired. 659-4835

WANTED TO RENT or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

For Rent Commercial

CARMEL VALLEY SHOP and office space. Artists or hobbiest work rooms. 659-2729

CARMEL RANCHO SHOPPING CENTER for lease, retail or professional, 854 square feet, west side Carmel Rancho Boulevard. 624-1209.

For Rent

VILLAGE MANOR apartments, studio for rent now. $150.00 659-4474

CARMEL, 3 bedroom, 2 bath, den, walk to town and beach. $450.00 624-9313

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REACH BOTH
CARMEL AND CARMEL VALLEY

DEL MONTE REALTY COMPANY

A Grand New Year

...AND A BRAND NEW HOME! Why not look ahead to the new year and look at this spacious 4300 sq. ft. home. This is an ideal family home located in Pebble Beach with lots of outside decking and spacious expanses of windows to make your rooms "sing" with light. The den has a built-in wet bar and louvered pass through window. Open beamed ceilings in the living room and a rough stone wall fireplace. An attractive sculptured and burlwood fountain in the foyer. The master suite has 2 separate bedrooms and 2 complete baths. Mirrored wall closets and dressing table. The lower level has a separate outside entry to an ideal guest apartment complete with living room, bedroom and separate bath. Priced at $175,000. Call 624-5378 today.

Carmel Valley Views

Lots of sunshine and views are what you get with this home. Spacious 4 bedrooms, 2-½ baths, formal dining room, family room and living room. All newly carpeted and draped. Intercom with speakers in all rooms and outside. There is also a guest cottage with 530 sq. ft. of space. What a value! Reasonably priced at $79,500. Call 659-2251 now!

Happy New Year

There's a lot of happy living offered in this Carmel Valley home. The 3 bedroom, 2 bath home has a spacious living room, dining room, family room, solarium and kitchen. There is also a completely fenced swimming pool with pool sweeper, heater and chlorinator. AND ..there's still more.. a guest cottage with living room, bedroom and bath. All this and priced at only $84,500! Look ahead to the new year and make it HAPPY! 659-2251 today.

Let Freedom Ring

...for the whole family in this spacious 4 bedroom plus recreation room. Freedom from the early morning "squeeze" is guaranteed by the 4-½ baths while the 12 x 15 breakfast room and open kitchen will guarantee freedom from congestion at the table. And what family wouldn't enjoy having breakfast together while enjoying the view from this Cypress Point home. This all new home has all amenities. Owner will consider lease-option. Priced at $235,000 and owner will consider all offers. Bring yours today - 624-5378.

Champagne Taste?

You'll "bubble" with excitement when you sip in the features of this Pebble Beach luxury home. 4 generous size bedrooms, including a master suite with sitting room and open balcony to the living room, 2-½ baths, a lovely kitchen with birch countertops and patio. Some custom furniture, which is included, is ideally suited to the unique architecture of this home. Open beamed ceilings throughout and raised fireplace with extended hearth. Toast the new year in your new home! Priced at $165,000. Call 624-5378.

SEVEN CITIES
·BY THE SEA·

CARMEL VALLEY -- Excellent well planned family home contains 4 bedroom, 2 bath, large living room and cozy combination kitchen-family room, each with fireplace and opening onto redwood deck. The garage is huge with ample room for shop plus a carport. The lot is 1 acre, very private and has lovely valley views. Priced at $78,500. Immediate occupancy.

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CARMEL'S most smashing small home! Designed by John Gamble, utilizing the finest of materials perfectly packaged. Spacious slate entry adds to the drama of the lovely living room facing your own private fern and redwood grove. Separate dining room, 2 bedrooms, double garage, office, workshop; south of Ocean, just three blocks from town. Only $63,500.

SOLD

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THE VERY BEST

Custom-quality for a most particular couple who want the very best in design convenience and quality. High ceilings, a rock fireplace, luxurious carpeting, drapes and panelled walls makes this two bedroom Pebble Beach home the perfect retirement home.

A REAL FAMILY HOME

This immaculately refurbished home in a beautiful forest setting has been customized with absolute attention to detail, luxury and comfort. The livable 3,500 square foot floor plan includes: four bedrooms, three baths, formal dining room and a 14' X 24' kitchen and dinette. A garden room, guest house and ¾ acre landscaped site could make this "new on market" home the one you've been waiting for. Priced for quick sale at below replacement cost. Excellent value at $148,500.00

UNBELIEVABLE, BUT TRUE!

This magnificent 3,500 square foot "better than new" family home is ideal for the young executive wanting the very best for his family. Four bedrooms, family room, dining room, office, ocean view and beautiful landscaping plus a Pebble Beach address makes this rare home unbelievable at $119,500.00.

BIG POTENTIAL

Is yours in this one owner MPCC home on a quiet street. Three bedrooms, 2 baths, panelled living room and formal dining room and low price of $69,500 means hurry, it won't last long.

For information or an appointment to inspect any of these exclusives. Please call Jay Hopkins 625-1343.

OCEAN AVENUE REALTY
Leo Tanous, Realtor - Jay Hopkins, Realtor
Vince Bramlet
625-1343

CARMEL AREA -- 2 BR -- TOWNHOUSE -- $48,000
In NEW High Meadow Terrace, just outside Carmel, we also have a 2 Br., 2 Bath Townhouse for $48,500, and a 1 Bedroom at $45,500. And there are others. All your maintenance, gardening, water, building insurance, security, tennis courts and swimming pool are included in one small monthly charge (now $45.00). We'd be delighted to show these to you, just phone anytime for an appointment, or drop by our OPEN HOUSE (East of Carpenter St., Highway 1 intersection) any afternoon from 1 to 4 PM.

HATTON FIELDS -- COMSTOCK 2 BR. DEN -- LARGE LOT
A charming, seasoned, well built 2 bedroom, den, 3 bath home, on almost one third acre. It is a gardener's delight, including an orchid house and many flowers, shrubs and trees. Open beamed ceiling living room and dining room; spacious kitchen. A quiet and secluded location just out of the city limits of Carmel. An excellent value at $79,500.

LOT -- MISSION TR. -- 60' x 100' -- $34,500
Near the beach, Carmel Point, and very close to Carmel River Bird Sanctuary, a beautiful level building site for $34,500. Offers considered.

BIG SUR -- 5¼ ACRES
Ocean views plus beautiful redwood and oak groves. Good building site with access road. Water and underground telephone cable at property.

FANTASTIC BUY AT $26,000.

BUILDING SITE DOWN THE COAST ON THE OCEAN
This is without doubt the very best on the OCEAN building site remaining in Yankee Point area. Located about 5 miles south of Carmel it offers a great view southwest over the Pacific. It is level and easy to build on. It is in an established built up area so permission to build from the Coastal Commission should be available.

CARMEL -- CLOSE-IN -- 3 BR -- 2 Ba -- 2 LOTS
Charming older Carmel house in good condition, less than one block out of the business district. One bedroom and bath have separate outside entrance, and are semi-detached from main part of house. All on 2 lots. An excellent value at $69,500.00. Seller is interested in terms.

CARMEL -- SOUTH OF OCEAN AVENUE -- NEAR BEACH
A typical older Carmel home, on a lot 80 feet wide by 74 feet deep, 2 bedrooms, 2 baths, den, good size living room, PLUS a detached one room guest house with bath, AND a solid concrete floored work room or store room. Also, there is a garage, and a surprising amount of privacy. Somewhat old fashioned, but an excellent value at $72,500. Exclusive.

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DISCOVER 42 +- ACRES across from Mid-Valley Shopping Center. It combines a secluded valley, a magnificent protected mesa with outstanding views and marvelous ancient oaks.

DISCOVER 140 ACRES +- in Carmel Valley that combines river frontage, developed water, income, great recreational facilities. 20 year financing.

DISCOVER 124 ACRES +- with 3 charming cottages, equipment, barn, corral, and a view you must see to believe.

550 C-2 Hartnell St., Monterey
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SOUTH OF OCEAN AVENUE -- One-bedroom Comstock built home between town and the beach. Beamed ceiling living room, dining room, low maintenance yard with attractive patio. $59,500.

RANCHO RIO VISTA -- Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedroom. Built by a contractor for his own use. $106,000.

SOUTH CARMEL HILLS -- Contemporary ranch style home for informal living. Three bedrooms with a separate master wing, second fireplace-BBQ in the family-dining room. Landscaped for privacy, sheltered patio. $69,500.

DRAMATIC CARMEL VIEW HOME--High up above Carmel, this home has a delightbul outlook of the ocean and Pt Lobos through the pines. High beamed ceilings with lots of glass and a suspended fireplace in the living room. Dining room, family room-kitchen combination, den, two bedrooms, 2½ baths, gracious entrance hall, laundry room. Only six months old and better than new. Change of owner's plans necessitates move. $79,950.

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76 HIGH MEADOW LANE

One of a kind condominium. Two bedrooms, two baths, plus complete separate guest apartment. Ideal for large family beautifully decorated, conveniently located near Carmel proper. Heated pool, low maintenance. 625-1104.

CATLIN-McEWEN

Realtors

NEARLY ONE ACRE IN A PRESTIGE AREA OF PEBBLE BEACH! We are pleased to present this beautifully maintained, two bedroom home on Riata Road, within walking distance of Del Monte Lodge. The owners spared no expense in remodeling, including much attractive brick work in patios and walkways. The master bedroom has two baths and a Jacuzzi. May we make an appointment to show you this luxury home? $154,000.

AND IN CARMEL we have a two bedroom, two bath charmer with a heated swimming pool in the front yard. Immediate possession for just $62,500.

OR PERHAPS YOU'D LIKE TO BUILD YOUR OWN HOME. We have two choice building sites in Carmel Meadows, and two in High Meadow, all offering differing views of the Carmel area's spectacular scenery. We can also show you some interesting building sites in Carmel Valley, too.

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Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
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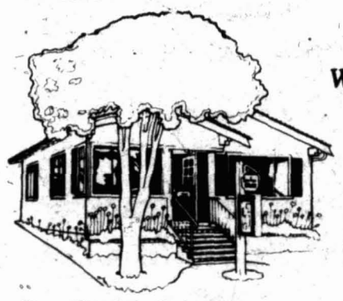
BUY NOW! one of the few building sites left close to town and the beach. A charming setting, quiet location, lovely trees. $27,500!

NEAR THE BEACH. Small...but so nice! Ideal for your retirement, home, a bachelor's retreat or a weekender. A "charmer" of contemporary design built around a very private and sunny terrace and rear garden. The living room has a handsome floor to ceiling fireplace and redwood panelled wall, there are 2 bedrooms, 1 bath, kitchen with breakfast area and an attached garage. Freshly painted and an excellent buy at $59,500!

$19,500! Carmel Valley acre with a panoramic view, overlooking the Village, lovely oaks.

HACIENDA CARMEL -- an adult community of charming garden apartments located just 4 miles up Carmel Valley Rd. We have several desireable units available -- a Studio apartment at $21,500, a 1 bedroom apartment on the berm facing north at $31,500, an end 1 bedroom unit on the berm looking up the valley at $34,00, a 2 bedroom, 1 bath unit with fireplace at $37,000 and a 2 bedroom, 2 bath end unit facing east at $39,500. Relax and enjoy life in this friendly, warm atmosphere!

We wish you all good health, happiness and prosperity in 1975!



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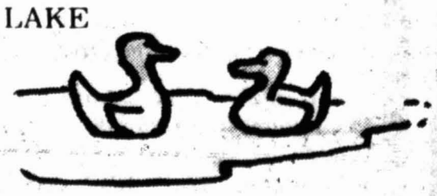

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CARMEL IS CHRISTMAS

For most residents, the Carmel Experience began as a love affair with our little Village and its environs. Some dropped what they were doing elsewhere and came instantly; for others, Carmel was a dream of years. Over those years, it has been our privilege to be a part of the hopes and dreams of many people. Their delight with our ocean, our beaches, our trees, our interesting shops, our cultural and recreational experiences have added a special measure of happiness to our own lives as we participate in their search for a home or the perfect building site on which to realize their dreams.

Carmel IS Christmas. A place where we light our community tree on December 15 while our children sing and the high school band plays, and we go trouping around town in the crisp moonlit night to look at the fascinating shop windows. At the lovely old Mission Basilica, the Choral Society and the Symphony present a memorable Magnificat to start the joyous season, and in our hospitals the very young carole for the sick and the very old.

People go shopping in the stores with their handcrafted things, exotic gifts from far away places, fine quality merchandise of every kind. Christmas is fruitcake made by the New Camoldoli Hermitage brothers on the Sur Coast. It's the old-fashioned tree in its Victorial setting at the Pine Inn. It's the Dickens Faire at the Episcopal Church, all the other church bazaars and suppers, the perennial children in front of the post office selling their handmade, sweet-smelling wreaths with the bright red bows.

It's the college kids coming home and shouting greetings down the length of Ocean Avenue. The Fair Ladies and their Christmas decorations made with love over the teacups all year and sold for the benefit of many charities. It's people coming here and going there. It's the 39 Craftsmen at the La Playa and the bright Mexican folk art in its lobbies. Christmas is the Carmel Foundation, that unique adventure in friendship for our residents in their golden years. The Carmel Christmas takes place under stately green pines and friendly oaks and sunny skies.

And wrapped around the whole Carmel Christmas scene, the most fabulous gift wrap of them all: magnificent white surf, the huge green waves rolling in, trailing their great manes of spindrift as they break on our white sand beaches and the awesome rocky shoreline of the Big Sur; the ocean blue as angels' eyes out beyond; and to the East, the coastal hills putting on their pristine greens for the occasion.

Doesn't it seem to you that joy came back into Christmas this year? Maybe it's all the world's crises and the shortages which have made us re-evaluate our lives, to program back in Love, the true spirit of Christmas, and to make us more than ever grateful that we are permitted to live ... HERE! We close the year with thankful hearts for Carmel, and most especially for you.

Lois Renk & Associates

Real Estate By The Sea

Phone (408) 624-1593

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For Rent

FURNISHED near the lagoon. 4 bedroom house. $750.00 VILLAGE REALTY 624-3754

RIGHT ON THE TOWN PUMP, One bedroom furnished house. $325.00 Village Realty 624-3754

IN CARMEL WOODS, furnished 2 bedroom, 2 bath, Pt. Lobos view. $400.00 Village Realty 624-3754

BLOCK FROM THE BEACH, two bedroom furnished house, 2 baths, view of beach and ocean on lease, can be unfurnished $450.00 Village Realty 624-3754

PEBBLE BEACH 3 bedroom, 2 baths available January on Stevenson. $375.00 per month. Dolores Johnson, agent 373-3193 or 624-7179

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NEW & BEAUTIFUL
1 & 2 bedrooms
Furnished or Unfurnished
12th Month Free
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DEL MONTE FAIRWAY home. 3 bedrooms, 2½ baths, den, recreation room. $465.00 monthly. Dolores Johnson, agent 373-3193 or 624-7179

LARGE FOUR-BEDROOM three-bath one-story, two blocks south of Ocean, three blocks to beach. 624-4883 or collect 415-547-0120. $525 lease.

DOWNTOWN CARMEL. Quality 2 bedroom apartment, 1 year old walking distance to post office and shops. All utilities paid except electricity. $325.00. 624-5412 days, 624-9541 evenings.

TWO BLOCKS FROM OCEAN. One bedroom, 1 bath apartment. Good storage space. All electric kitchen. Breathtaking view, all utilities including TV Cable paid except telephone and electricity. Covered parking. Carmel Associates.

OFF SEASON monthly rates at Blue Sky Lodge in sunny Carmel Valley. Furnished rooms and apartments. TV cable and heated pool. 659-9980

UNFURNISHED TWO-BEDROOM, two-bath including gardener and water. $300. Also, Pebble Beach, furnished, immaculate guest house, single male, includes utilities, $225. San Carlos Agency, 624-3846.

CARMEL RIVIERA 3 bedroom, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. $525.00 per month. Call Doug Forzani, Del Monte Realty, 373-1361

OUTSIDE ROOM for rent in Carmel Valley home. $100.00. 659-2728

CARMEL POINT Comstock home, 2 bedroom, 2 bath, cathedral ceiling and lovely secluded terrace, ocean view. 50 feet to the beach. (415) 566-9145

1 **BEDROOM** unfurnished home. $225.;;. Stove, refrigerator, drapes, carpeting. References. Cross & Foster, Realtors 624-1569

BEAUTIFUL COUNTRY HOME for discriminating executive in Monterey Peninsula Country Club. Five bedrooms, 3½ baths, beautiful family room with fireplace, large living room with fireplace, large kitchen with breakfast area, maid quarters. Completely redecorated. Must be seen to be appreciated. $950 per month, gardening and ground maintenance included. Shown by appointment only. 624-2745.

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Laundry facilities -- Storage room
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Real Estate

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CARMEL 6-PLEX
Terrific tax shelter first user benefits, new and ready to occupy soon. Negotiable terms. Heart of Carmel. 625-1104.

Enter a private world through an enclosed courtyard and experience this new contemporary house of natural wood and glass. Two bedrooms, two baths, dressing area, living room with loft study, separate dining room and kitchen are arranged on two levels and oriented to surrounding views. Architect designed and handcrafted, this house is offered at $89,000. Architect in residence to answer your questions.

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FOR SALE:
Condominium Living at its best. "A" plan unit -- 2 bedrooms, 2 baths, 2 porch storage closets, New drapes and G.E. refrigerator

"b" plan unit -- 2 bedrooms, 2 baths, den and attic storage, fully draped. These units are very close to Club House and all activities.

For further information -- Call 624-3793

CARMEL
A large older home in a quiet oak studded location just blocks from downtown. 4 brs., 3 bath, 30' living room, plus huge family room. Sound interesting?? it is! Priced at just $79,500 and the owner wants an offer.

CARMEL WOODS
Mediterranean flair with ocean view! This huge brick home offers 7 bedrooms, 4 baths, an all new kitchen, plus a large walled lot. If your requirements include spacious rooms plus a larger lot you must see this home. Priced well below replacement.

CARMEL POINT
Good taste and quality construction are seen throughout this large three bedroom home in Carmel's finest location. Over 2000 feet of living area on a large lot with very low maintenance. Priced at $108,500...submit your offers!!

BUILDING LOTS
Money is getting more plentiful and prices on lots will be climbing again...call us now for a list of the few remaining good buys in Carmel.

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Present owners have other business plans and want to move on them immediately. If you're interested, you are urged to move fast and get the plus value of big Holiday sales!

For complete information on this, come in or call:
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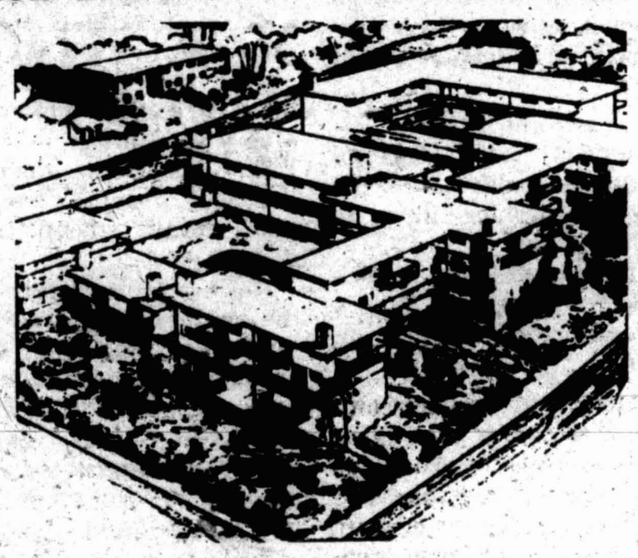

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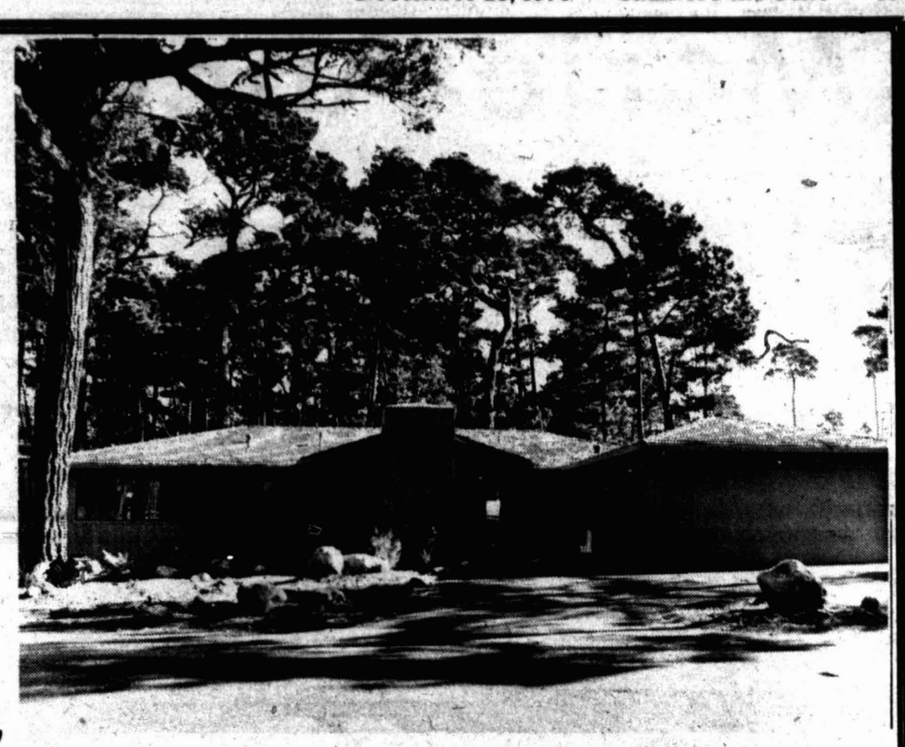

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Marie-Anne: Carmel's Amity Aide

MARIE-ANNE ASSISTS students at Carmel Middle School. Participating at left are; Holly Hofer, Brooks Garner and Ralene Fox.

German, Swiss-German, French, Italian and English. Marie-Anne Saxer is comfortable conversing in any of them.

Marie-Anne is part of the Amity Aide Program and has been living in Carmel for the past two months working with French and German students at Carmel High School and Middle School. She comes from Switzerland where she has been teaching in an elementary school.

The Amity Aide program is not well-known here on the west coast. Warren Fishburn, head of the Foreign Language Department at Middle School, said this was the second Amity aide teacher the Carmel School District has used.

"We actually heard about the program two years ago from a parent. We've never received any publicity about the program."

Amity Aide is a non-profit institution incorporated in Wisconsin that attempts to connect native speakers of French, German, or Spanish with school districts throughout the United States. The aide must pay his or her own transportation costs. The school district pays a small salary and room and board is provided by a family in the community.

Marie-Anne is living with the Allen Fuhs family at present. In two more weeks she will move on to a new school district in Washington State.

Marie-Anne's own experiences with foreign languages qualify her for the task of teaching them to young people.

"In Switzerland I first spoke Swiss-German. This is very different from German-German," she explains.

"Then in the first grade we begin to learn German-German. Swiss-German is not a written language. Germans can't understand us. We have no future tense for example."

Then, in the fifth grade Swiss students begin to learn French.

In seventh grade you have the choice of Italian or English and Marie-Anne opted for the former.

"There are Italian children in school -- who speak only Italian and so of course we learn quickly," she explains.

How did she learn English so well?

"I spent 10 weeks in London. . ."

Last spring she improved her fluency in French by studying in Paris. She has also recently been involved in a field study of the gypsies of southern France under the auspices of the University of Bern.

In the eight weeks she has been in Carmel she has spent four and a half working at the high school with teachers Alan Oppenhuizen, Gail Rossiter, and Paul Bernard. She will finish out her remaining weeks working in the classrooms of Allura Morlang, Shelley Titcomb, Warren Fishburn and Barbara Dahl.

With the younger students, the sixth graders, Marie-Anne does not do much language work but presents "cultural" lessons. She tells them about Swiss Christmas traditions sneaking in vocabulary words where she can. In more advanced high school classes she is able to conduct the class all in German or French.

"I was very surprised to hear the accents of these students. They're very, very good," exclaimed Marie-Anne.

"The students work with tapes here and I think that's a very good thing."

She assists in dialogue practice, reading lessons, and small group conversations.

Marie-Anne is surprised at the maturity of American teenagers and the self-reliance of younger children.

"We do not expect as much from students as you do here. Our kids are not as responsible. We do not expect it," she said.

She is amazed by the great distances in America.

"Two or three hours of driving is nothing for you. For us you are already in Spain or Germany. Here everything is so vast."

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